Press Release

Yumiko Chiba Associates  http://www.ycassociates.co.jp

NEW DRAWINGS — DAVID SHRIGLEY

Thursday, November 2 – Friday, December 22, 2017
Venue: Yumiko Chiba Associates viewing room shinjuku

Park Grace Shinjuku Bldg. #206, 4-32-6 Nishi-Shinjuku, Shinjuku-ku, Tokyo 160-0023
Gallery Hours: 12:00 – 19:00
*Closed on Sundays, Mondays, and national holidays

Opening Reception: Thursday, November 2, 2017, 17:00 – 19:00
Venue: Yumiko Chiba Associates viewing room shinjuku

Talk Event: Tuesday, October 31, 2017, 18:00 – 20:00 (The door opens at 17:30.)
Venue: The Lecture Hall in the Central Building in the Ueno Campus of Tokyo University of the Arts
Speakers: David Shrigley and Ken Kagami
Moderator: Kenjin Miwa (Curator of The National Museum of Modern Art, Tokyo)
*Consecutive interpretation available during the session. Admission: Free
Seating Capacity: 180 (Served on a first-come-first-served basis, reservation not required.)

In Association With: British Council
Support: MITO ARTS FOUNDATION, Tokyo University of the Arts Photography Center, Stephen Friedman Gallery (London)

Yumiko Chiba Associates viewing room shinjuku is pleased to present New Drawings, a solo show of David Shrigley from Thursday, November 2, 2017.

Born in Macclesfield in Northern England in 1968, David Shrigley graduated from the Glasgow School of Art, Scotland's only public self-governing art school. He is currently based in London, and is actively engaged in various projects there.
In 2012, while still in his mid-career, David Shrigley had his retrospective show titled *Brain Activity* held at Hayward Gallery in London, which led him to be nominated for the renowned Turner Prize awarded to artists living in England in 2013. He is one of the representative artists in the generation of Post YBAs (Young British Artists). From installations to paintings, sculptures, photographs, films, books and music, Shrigley works in various media. He is especially known for witty drawings that capture ordinary scenes of daily life as well as for his photographic works and animations, which are full of puns, double meanings, irony and pessimism characteristic to English humour.

His artistic endeavours are increasingly winning higher recognitions in recent years; in 2016, his bronze sculpture *Really Good*, was selected for the eleventh of the Fourth Plinth Commission, one of the world’s most talked-about projects of contemporary art organised by the city of London, to present its shape of a huge human hand of seven metres high doing a thumbs-up gesture. (Of the four plinths at the four corners of Trafalgar Square, the Fourth plinth is the one located in the northwest. Currently, the city of London organises the commission projects for the plinth and artists such as Mark Quinn, Antony Gormley, and Hans Haacke has exhibited their works there. This year, Shrigley also cooperated in the campaign titled *London is Open* launched by Sadiq Khan, the Mayor of London, which expressed that London is still international, united and open to the world despite the Brexit. Thus his posters are now seen all over the place in the heart of London.

In 2002, Shrigley gathered public attention in Japan for his collaboration with Yoshitomo Nara in *JAM: Tokyo-London*, an exhibition held at Tokyo Opera City Art Gallery in 2002. His works were also included in *Private Utopia* held at Tokyo Station Gallery, which showed works from the British Council's art collection, but his solo show in Japan has never been realised until very recently. Fortunately, however, the artist’s first solo show in a Japanese art museum started in Art Tower Mito on October 14 this year and it is to continue until January 21, 2018, and our show will be his first solo show in a commercial art gallery in Japan.

The exhibition at Art Tower Mito comprises drawings, three dimensional works, videos, and installations. From his earliest works to the latest pieces created for the show, the exhibits will enable visitors to get the whole picture of his art. Our show, on the other hand, will focus on his drawings in which the expressions are the most symbolic among all his works. In 2014, Shrigley created a large installation work with his drawings filling the whole space of Sketch, a high-end cafe in London. Our show will present the recent works for the drawing series presented in the cafe.

With a unique sense of humour and an excellent sense of balance, Shrigley urges the viewers to ‘think’ through the appreciation of his works and creates a new relationship between art works and the world that we live in. He is certainly a rare artist who not only draws the attentions of the organisations in the art world like museums, galleries or other institutions but has also been capable of achieving a great success with projects for the mass such as music video creations, the productions of T-shirts and other merchandise, and book publications without ever losing his critical perspectives. The most notable point about his work is that they trigger the laughter of even those who are normally not particularly interested in art; it is the kind of art that everyone is able to enjoy. His art is indeed an embodiment of his own words: Art for Everyone.

It is our great pleasure to present the splendid world of David Shrigley filled with humour and satires. Visit the show and you are sure to be fascinated by the charm that each piece possesses.

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**Opening Reception**
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**Venue:** Yumiko Chiba Associates viewing room shinjuku
**Talk Event by David Shrigley and Ken Kagami**

**Date:** Tuesday, October 31, 2017, 18:00 – 20:00 (The door opens at 17:30.)

**Venue:** The Lecture Hall in the Central Building in the Ueno Campus of Tokyo University of the Arts

**Location:** 12-8 Ueno Park, Taito-ku, Tokyo 110-8714

**Speakers:** David Shrigley and Ken Kagami

**Moderator:** Kenjin Miwa (Curator of The National Museum of Modern Art, Tokyo)

- Consecutive Interpretation available during the session.
- Seating Capacity: 180 (Available on a first-come-first-served basis, Reservation not required.)

Organiser: Yumiko Chiba Associates

Support: MITO ARTS FOUNDATION, Tokyo University of the Arts Photography Center, Stephen Friedman Gallery

Cooperation: MISAKO & ROSEN

Ken Kagami

Born in Tokyo (1974.) Lives and works in Tokyo. Kagami creates artwork in which is the everyday is transformed into a joke; has been exhibiting sculptures which were produced using common materials found in everyday life, including up-to-date topics presented in mainstream media. Kagami typically scavenged nondescript thrift stores in the United States as well as so-called recycle shops in Tokyo. In such ordinary symbols of consumer culture, there exists a poignant ordinariness; however this is uplifted via a creative transformation of the ordinary into something more positive and optimistic. Kagami’s recent works mine art history and its materials - starting with impoverished everyday items and humorously elevating them to the level of art via an alchemical process of transforming them into bronze sculptures.

Kenjin Miwa


**Research Book**

A research book will be published in conjunction with the exhibition.

**David Shrigley: Really Good**

Written by Kenjin Miwa (Curator of The National Museum of Modern Art, Tokyo)

Book design by Hiroyuki Onuma

Publication Date: Thursday, November 2, 2017

A5, 32 pages, Japanese and English bilingual, printed in black and white

Published by Yumiko Chiba Associates

Support: Stephen Friedman Gallery (London)

¥1,000 (plus 8% tax) ISBN978-4-908338-09-0 C0070 1000E

**Related Information**

David Shrigley: Lose Your Mind

**Venue:** Contemporary Art Gallery, Art Tower Mito

**Dates:** Saturday, 14 October, 2017 – Sunday, 21 January, 2018

Closed on Mondays (except 8 January, public holiday) and 9 January and New Year Holidays 27 December – 3 January

Open Hours: 9:30 – 18:00 (no admittance after 17:30)

Admission: ¥800 (¥600 for advance ticket and group of more than 20 people)

Free of charge for children under 9th grade, seniors over 65, the disabled and one accompanying attendant

One-year Pass: ¥1,000: High Teen Pass “H.T.P.” for youth between ages of 15 and 19

¥2,500: Adult Pass for those aged 20 and over

Organized by: Mito Arts Foundation in partnership with the British Council

Grant: The Great Britain Sasakawa Foundation

Support: Asahi Group Holdings, Ltd., YUMIKO CHIBA ASSOCIATES

Curated by: Yuu Takehisa (Contemporary Art Center, Art Tower Mito) with Katrina Schwarz and Claire Feeley (British Council)

David Shrigley Merchandise by WORKAHOLICS, INC. / LAMMFROMM

For further details, please contact:

Email: info@lammfromm.biz; tel. 03-5722-6901 (The contact person name: Shiina)
David Shrigley – Artist Profile

1968  Born in Macclesfield, England
1988-91  Glasgow School of Art, BA Fine Art, Glasgow, Scotland
Lives and works in Brighton, England

Solo Exhibitions (selected)
2016-17  Lose Your Mind, British Council, Guadalajara, Mexico touring to MAC, Santiago, Chile and Storage by Hyundai Card, Seoul.
Colourful Works on Paper, Galleri Nicolai Wallner, Copenhagen, Denmark
Song For The Rat, BQ, Berlin, Germany
Prix Canson 2016, Drawing Center, New York, USA
2015  Anton Kern Gallery, New York, USA
2014-15  David Shrigley: Life and Life Drawing, National Gallery of Victoria, Melbourne, Australia
2014  David Shrigley at Sketch, Sketch, London, England (ongoing)
2014  Drawing, Pinakothek der Moderne, Munich, Germany
2013  Signs, Anton Kern Gallery, New York, USA
Turner Prize, Edbrington, Derry-Londonderry, England
Brain Activity, Hayward Gallery, London, England; touring to Yerba Buena Centre for the Arts, San Francisco, USA
Beginning, Middle and End, Statens Museum for Kunst, Copenhagen, Denmark
2011  Animate, Turku Art Museum, Finland
Yvon Lambert, Paris, France
2010  M Museum, Leuven, Belgium
2009  New Powers, Kunsthalle Mainz, Germany
Fumetto, Kunstmuseum, Luzern, Switzerland
2008  David Shrigley, Monotypien, Museum Ludwig, Cologne, Germany
BALTIC Centre for Contemporary Art, Gateshead, England
Jonathan Monk & David Shrigley Corroboration Paintings, Galeria Estrany De La Mota, Barcelona, Spain
BAWAG Foundation, Vienna, Austria
To the Wall: David Shrigley with Lily Van der Stokker, Aspen Art Museum, Aspen, USA
2006  Yvon Lambert, Paris, France
2005  Photographs With Text On Them, BQ Galerie, Cologne, Germany
Yvon Lambert, Paris, France
2003  Kunsthall, Zurich, Switzerland
Billboard Commission, Gloucester Road Underground Station, London, England
2002  Camden Arts Centre, London, travelling to Mappin Gallery, Sheffield FRAC, Bretagne, France
Musée d'Art Moderne et Contemporain, Geneva, Switzerland
UCLA Hammer Museum, Los Angeles, USA
2001  CCS Museum, Bard College, New York, USA
1998  Yvon Lambert, Paris, France
1997  CCA, Glasgow, Scotland
Stephen Friedman Gallery, London, England
Photographers' Gallery, London, England
1996  Catalyst Arts, Belfast, Ireland
The Contents of the Gap..., Luxus Cont.e V, Glasgow, Scotland
The Contents of the Gap ..., Luxus Cont.e V, Berlin, Germany
1995  Map of the Sewer, Transmission Gallery, Glasgow

Group Exhibitions (selected)
2017  Folkstone Triennial, Folkestone, England
2016  Takashi Murakami's Superflat Collection, Yokohama Museum of Art, Japan
2015  Drawing Now: 2015, The Albertina, Vienna, Austria
2014-15  Private Utopia: Contemporary Art from the British Council Collection, Tokyo Station Gallery, Japan; touring to Itami City Museum of Art & The Museum of Arts & Crafts, Itami, Japan; The Museum of Art, Kochi; Japan and Okayama Prefectural Museum of Art, Japan
Homelands, British Council Touring Exhibition, curated by Latika Gupta; travelling to Delhi; Kolkata; Mumbai; Bengaluru, India
2012  A Parliament of Lines, Edinburgh City Art Centre, Edinburgh, Scotland
Musique Plastique, agnès b. Galerie Boutique, New York, USA
The Sculpture Show, Scottish National Gallery of Modern Art, Edinburgh, Scotland
2010  Rude Britannia, Tate Britain, London, England
2009  Than a T-shirt, Bielefeder Kunstverein, Bielefeld, Germany
      Sonic Youth etc.: Sensational Fix, Kunsthalle, Düsseldorf, Germany
      Laughing in a Foreign Language, Hayward Gallery, London, England
      Order, Desire, Light, Irish Museum of Modern Art, Dublin, Ireland
2007  Learn to Read, Level 2 Gallery, Tate Modern, London, England
2006  Under Gods Hammer: William Blake versus David Shrigley, Art Gallery of Western Australia, Perth, Australia
      Dear Friends, O.m.a.n.s.e. d.o.s. K.e.r.g.u.n.n.o.c., Centre d’art contemporain, Bignan, France
      The Compulsive Line: Etching 1900 to Now, The Museum of Modern Art, New York, USA
      Defamation of Character, MoMA PS1, New York, USA
      Six Feet Under, Kunstmuseum, Bern, Switzerland
2005  Emotion Pictures, MUHKA, Antwerp, Belgium
      Emotion Eins, Frankfurter Kunstverein, Germany
      Needful Things: Recent Multiples, Cleveland Museum of Art, Ohio, USA
2003  Love Over Gold, Gallery of Modern Art, Glasgow, Scotland
      Splat, Boom, Pow! The Influence of Cartoons in Contemporary Art, Contemporary Arts Museum, Houston, USA, touring to Institute of Contemporary Art, Boston and Wexner Center for the Arts, Columbus, USA
      Gags and Slapstick in Contemporary Art, CCAC Institute, San Francisco, USA
      Jokes, MAMCO, Geneva, Switzerland
      Open Country, Contemporary Scottish Artists, Le Musée cantonal des Beaux-Arts de Lausanne, Switzerland
2001  Televisions, Kunsthalle, Vienna, Austria
1999  Love Bites, Ikon Gallery, Birmingham, UK; touring to Cornerhouse, Manchester, UK
      Zac 99, Musee d'Art Moderne de la Ville de Paris, France
1998  Young Scene, Secession, Vienna, Austria
      Habitat, Centre for Contemporary Photography, Melbourne, Australia
      Caldas Bienale, Caldas da Rainha, Portugal
      The Unbelievable Truth, Stedelijk Museum Brou, Amsterdam, Netherlands
      Tramway, Glasgow, Scotland
      White Hystera, Contemporary Art Centre of South Australia, Melbourne, Australia
1996  New Art in Scotland, CCA, Glasgow, Scotland

Commissions/ Awards (selected)
2016  Memorial, Doris C. Freedman Plaza, Central Park, New York, USA
      Really Good, Fourth Plinth Commission, Trafalgar Square, London, England
      Shortlisted for the Fourth Plinth Commission in Trafalgar Square, London, England
2011  High Line Art (commissioned billboard), New York, USA

Public Collections
The Aldrich Museum of Contemporary Art, Connecticut, USA
Art Institute of Chicago, Illinois, USA
Arts Council Collection, London, England
Cartwright Hall Art Gallery, Bradford, UK
Center for Curatorial Studies, Bard College, New York, USA
Museum of Modern Art, New York, USA
Museum Ludwig, Cologne, Germany
Pinakothek der Moderne, Munich, Germany
Scottish National Gallery of Modern Art, Edinburgh, Scotland
Statens Museum for Kunst, Copenhagen, Denmark
Tate, London, England
Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria

For further information or images, please contact Yumiko Chiba Associates.
E-mail: info@ycassociates.co.jp   Tel. +81-3-6276-6731   http://www.ycassociates.co.jp
Office: Park Grace Shinjuku Bldg. 316, 4-32-6, Nishi-Shinjuku Shinjuku-ku, Tokyo 160-0023 Japan.
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