



David Shrigley DO NOT TRUST THE MIRROR



David Shrigley "Untitled" 2023 ©David Shrigley, Courtesy of Stephen Friedman Gallery, London and Yumiko Chiba Associates, Tokyo

Saturday, November 18, 2023 – Saturday, February 3, 2024

Venue : Yumiko Chiba Associates

ROPPONGI HILLS Hollywood Beauty Plaza 3rd Floor, 6-4-1 Roppongi, Minato-ku, Tokyo 106-0032, Japan
Gallery Hours: 12:00 - 19:00 (Closed on Sundays, Mondays, and national holidays)

*The exhibition will be closed from Thursday, December 28, 2023 to Friday, January 19, 2024.



Yumiko Chiba Associates is delighted to present "DO NOT TRUST THE MIRROR," our third exhibition by British artist David Shrigley. Born in England in 1968, Shrigley is currently based in Brighton after working in Glasgow for a long time. Ever-eager to expand his international horizons, Shrigley also staged an exhibition at Art Tower Mito in Ibaragi, Japan, during the 2017-2018 period. In 2020, he was awarded an OBE (Order of the British Empire) for his services to the visual arts.

Shrigley first came to attention in the 1990s for the witty drawings rich in black humor that have gone on to define his career, and is known for an impressively diverse practice that ranges from drawings and paintings combining text and image, to sculpture, taxidermy objects, photography, short animations, and installations. As evident in his installations skewering the systems around exhibition of artworks, Shrigley draws on the intellectual playfulness found in the likes of Marcel Duchamp and conceptual art to create works replete with an upbeat nonsensicality and sense of humor far removed from the air of abstruseness that many see as characterizing contemporary art.

Based on his belief that art is for everyone, Shrigley seems to be striving to open up possibilities for art as common ground for people. His works, which have also been described as childlike, are indeed aimed at all people, including children. Don't miss this chance to experience the artistic realm of David Shrigley in all its outside-the-box originality and criticality.

■ Artist Profile

David Shrigley

1968 Born in Macclesfield , UK
Live in Brighton (England)
1988-91 Glasgow School of Art(Scotland)

Solo Exhibition (selected)

2022 *Proposals for Record Covers*, Galerie Francesca Pia, Zurich, Switzerland
2021 *MAYFAIR TENNIS BALL EXCHANGE*, Stephen Friedman Gallery, London, England
2020-21 *CLARITY: IT IS IMPORTANT*, Yumiko Chiba Associates, Tokyo
Do Not Touch The Worms, Copenhagen Contemporary, Copenhagen, Denmark

2020 *Fond Memories of Giant Bug*, Jiri Svestka Gallery / Prague, Czech Republic
2019 *Do it (do not do it)*, Museo de Arte Carrillo Gil / Mexico City, Mexico
To Be of Use, Art Omi / Ghent, New York, USA
Exhibition of Inflatable Swan-Things and other things / Nikolai Wallner, Copenhagen, Denmark
Fluff War, Anton Kern Gallery / New York, USA
David Shrigley, Two Rooms / Auckland, New Zealand

2018-19 *Exhibition of Inflatable Swan-Things* / Spritmuseum, Stockholm, Sweden
David Shrigley, Sketch / London, UK

2018 *David Shrigley: Life Model II*, Fabrica / Brighton, UK
David Shrigley: Laughterhouse, Deste Foundation Project Space Hydra / Athens, Greece
Lose Your Mind, Power Station of Art & Design / Shanghai, China

2017 *New Drawings*, Yumiko Chiba Associates viewing room shinjuku / Tokyo, Japan
Skip Gallery / London, UK
Hall Art Foundation / Reading, VT, USA
Problem Guitars, Anton Kern Gallery / New York, USA

2016-17 *Lose Your Mind*, British Council / Guadalajara, Mexico/touring to MAC / Santiago, Chile and Storage by Hyundai Card / Seoul, Korea / Art Tower Mito, Ibaraki, Japan

2016 *Drawings and Paintings*, Stephen Friedman Gallery / London, UK
Colourful Works on Paper, Galleri Nicolai Wallner / Copenhagen, Denmark
Song For The Rat, BQ / Berlin, Germany
Prix Canson 2016, Drawing Center / New York, USA

2015 Anton Kern Gallery / New York, USA
2014-15 *David Shrigley: Life and Life Drawing*, National Gallery of Victoria / Melbourne, Australia
2014-18 *David Shrigley at Sketch*, Sketch / London, UK
2014 *Drawing*, Pinakothek der Moderne / Munich, Germany
2013 *Signs*, Anton Kern Gallery / New York, USA
Turner Prize / Edbrington, Derry-Londonderry, Northern Ireland

2012 *Arms Fayre*, Stephen Friedman Gallery / London, UK
Brain Activity, Hayward Gallery / London, UK / touring to Yerba Buena Centre for the Arts / San Francisco, USA
Beginning, Middle and End, Statens Museum for Kunst / Copenhagen, Denmark



- 2011 *Animate*, Turku Art Museum / Finland
Yvon Lambert / Paris, France
- 2010 M Museum / Leuven, Belgium
- 2009 *New Powers*, Kunsthalle / Mainz, Germany
Fumetto, Kunstmuseum / Luzern, Switzerland
- 2008 *David Shrigley, Monotypien*, Museum Ludwig / Cologne, Germany
BALTIC Centre for Contemporary Art / Gateshead, UK
Jonathan Monk & David Shrigley Corroborative Paintings, Galeria Estrany De La Mota / Barcelona, Spain
BAWAG Foundation / Vienna, Austria
- 2007 Stephen Friedman Gallery / London, UK
To the Wall: David Shrigley with Lily Van der Stokker, Aspen Art Museum / Aspen, USA
- 2006 Yvon Lambert / Paris, France
- 2005 *Photographs With Text On Them*, BQ Galerie / Cologne, Germany
- 2004 Stephen Friedman Gallery / London, UK
Yvon Lambert / Paris, France
- 2003 Kunsthaus / Zurich, Switzerland
Billboard Commission, Gloucester Road Underground Station / London, UK
- 2002 Camden Arts Centre / London, UK / travelling to Mappin Gallery / Sheffield, FRAC / Bretagne, France
Musée d'Art Moderne et Contemporain / Geneva, Switzerland
UCLA Hammer Museum / Los Angeles, USA
- 2001 CCS Museum, Bard College / New York, USA
- 1999 Stephen Friedman Gallery / London, UK
- 1998 Yvon Lambert / Paris, France
- 1997 CCA / Glasgow, UK
Stephen Friedman Gallery / London, UK
Photographers' Gallery / London, UK
- 1996 Catalyst Arts / Belfast, Northern Ireland
The Contents of the Gap..., Luxus Cont.e. V / Glasgow, UK
The Contents of the Gap..., Luxus Cont.e. V / Berlin, Germany
- 1995 *Map of the Sewer*, Transmission Gallery / Glasgow, UK

Group Exhibition (selected)

- 2023 *MEMORIES 02 selected by Tomio Koyama*, / CADAN YURAKUCHO Tokyo, Japan
NGV Triennial 2023, NGV International, Melbourne, Australia
Visual Language: The Art of Protest, Subliminal Projects, Los Angeles, California, USA
- 2022 The Horror Show!, Somerset House, London, England
A Perfect Day, NDSM Amsterdam, Amsterdam, Netherlands
Part 4: Lumen Quarterly 2022 Spring, DRIVE Space, Coachangdi Art Village, Beijing, China
- 2019-20 *Playmode*, MAAT / Lisbon, Portugal
Stance & Fall: A Wavering World, Marta Herford / Herford, Germany
- 2019 *Dog Show*, CGP London: The Gallery & Dilston Grove / London, UK
There'll Never be a Door You're Inside: Works from the Coleção Teixeira de Freitas, Santander Art Gallery / Madrid, Spain
The Stage Is Yours, Museum of Contemporary Art KIASMA / Helsinki, Finland
- 2018 *Summer Exhibition*, Royal Academy of Arts / London, UK
Sweats & Tears, Saasfee Pavilion / Berlin, Germany
And I Will Take You To Paradise, Kunsmuseet Kube / Ålesund, Norway
- 2017 *Folkstone Triennial* / Folkstone, UK
- 2016 *Takashi Murakami's Superflat Collection* Yokohama Museum of Art / Kanagawa, Japan
- 2015 *Drawing Now: 2015*, The Albertina / Vienna, Austria
- 2014-15 *Private Utopia: Contemporary Art from the British Council Collection* / Tokyo Station Gallery, Japan / touring to Itami City Museum of Art & The Museum of Arts & Crafts / Itami, Japan / The Museum of Art / Kochi, Japan and Okayama Prefectural Museum of Art / Okayama Japan
- 2014 *Study from the Human Body*, Stephen Friedman Gallery / London, UK
Generation, 25 Years of Contemporary Art in Scotland, Scottish National Gallery / Edinburgh, UK
- 2013 Fourth Plinth Commission, The Crypt, St Martin-in-the-Fields / London, UK
Homelands, British Council Touring Exhibition, curated by Latika Gupta / travelling to Delhi, Kolkata, Mumbai, Bengaluru, India
- 2012 *A Parliament of Lines*, Edinburgh City Art Centre / Edinburgh, UK
Musique Plastique, agnès b. Galerie Boutique / New York, USA
- 2011 *Ron Arad's Curtain Call*, The Roundhouse / London, UK / touring to Israel Museum / Jerusalem, Israel
The Sculpture Show, Scottish National Gallery of Modern Art / Edinburgh, UK
- 2010 *Rude Britannia*, Tate Britain / London, UK



- 2009 *Than a T-shirt*, Bielefelder Kunstverein / Bielefeld, Germany
Sonic Youth etc.: Sensational Fix, Kunsthalle / Düsseldorf, Germany
- 2008 *Life on Mars - 55th Carnegie International*, Carnegie Museum of Art / Pittsburgh, USA, Curated by Douglas Fogle
Laughing in a Foreign Language / Hayward Gallery, London, UK
Order, Desire, Light, Irish Museum of Modern Art / Dublin, Ireland
- 2007 *Learn to Read*, Level 2 Gallery, Tate Modern / London, UK
- 2006 *Under Gods Hammer: William Blake versus David Shrigley*, Art Gallery of Western Australia / Perth, Australia
Dear Friends, D.o.m.a.i.n.e. d.e. K.e.r.g.u.é.h.n.n.e.c, Centre d'art contemporain / Bignan, France
The Compulsive Line: Etching 1900 to Now, The Museum of Modern Art / New York, USA
Defamation of Character, MoMA PS1 / New York, USA
Six Feet Under, Kunstmuseum / Bern, Switzerland
- 2005 *Emotion Pictures*, MUHKA / Antwerp, Belgium
- 2004 *State of Play*, Serpentine Gallery / London, UK
Emotion Eins, Frankfurter Kunstverein / Frankfurt, Germany
Needful Things: Recent Multiples, Cleveland Museum of Art / Ohio, USA
- 2003 *Love Over Gold*, Gallery of Modern Art / Glasgow, UK
Splat, Boom, Pow! The Influence of Cartoons in Contemporary Art, Contemporary Arts Museum / Houston, USA, touring to Institute of Contemporary Art, Boston and Wexner Center for the Arts / Columbus, USA
- 2002 *The Galleries Show*, Royal Academy of Arts / London, UK
Gags and Slapstick in Contemporary Art, CCAC Institute / San Francisco, USA
Jokes, MAMCO / Geneva, Switzerland
Open Country, Contemporary Scottish Artists, Le Musée cantonal des Beaux-Arts de Lausanne / Switzerland
- 2001 *Televisions*, Kunsthalle / Vienna, Austria
- 2000 *Beck's Futures*, ICA / London, UK/touring to Cornerhouse, Manchester and CCA / Glasgow, UK (catalogue)
- 1999 *Love Bites* Ikon Gallery / Birmingham, UK / touring to Cornerhouse / Manchester, UK
Zac 99, Musée d'Art Moderne de la Ville de Paris / Paris, France
- 1998 *Young Scene*, Secession / Vienna, Austria
Habitat, Centre for Contemporary Photography / Melbourne, Australia
- 1997 *Blueprint*, de Appel Foundation / Amsterdam, Netherlands
Caldas Biennale / Caldas da Rainha / Portugal
- 1996 *The Unbelievable Truth*, Stedelijk Museum Bureau / Amsterdam, Netherlands, Tramway / Glasgow, UK
White Hysteria, Contemporary Art Centre of South Australia / Melbourne, Australia
- 1994 *New Art in Scotland*, CCA / Glasgow, UK

Commission Award (selected)

- 2016 Memorial, Doris C. Freedman Plaza, Central Park / New York, USA
Really Good, Fourth Plinth Commission / Trafalgar Square, London, UK
- 2013 Nominee for the 2013 Turner Prize / London, UK
Shortlisted for the Fourth Plinth Commission in Trafalgar Square / London, UK
- 2011 High Line Art (commissioned billboard) / New York, USA

Public Collection (selected)

Aldrich Contemporary Art Museum / State of Connecticut, USA
The Art Institute of Chicago / State of Illinois, USA
Arts Council Collection / London, UK
British Council / London, UK
Cartwright Hall / Bradford, UK
Bard College Curator Research Center / State of NY, USA
The Museum of Modern Art, New York / State of NY, USA
Museum Ludwig / Cologne, Germany
Pinakothek der Moderne / Muenchen, Germany
Scottish National Gallery of Modern Art/ Edinburgh, UK
Satens Museum for Kunst/ Copenhagen, Denmark
TATE / London, UK
Thyssen - Bornemisza Art Contemporary / Wien, Republic of Austria