



# Kenryou Gu Dimensions Unseen



"Dimensions Unseen\_Rock\_\_003" ©Kenryou Gu, Courtesy of Yumiko Chiba

~~Saturday, April 6 – Saturday, May 18, 2024~~  
~~Saturday, April 6 – Saturday, May 25, 2024~~

~~\*An opening reception will be held on Saturday 6th April from 18:00.~~

## Venue: Yumiko Chiba Associates

ROPPONGI HILLS Hollywood Beauty Plaza 3rd Floor,6-4-1 Roppongi, Minato-ku, Tokyo 106-0032, Japan

Gallery Hours: 12:00 - 19:00 (Closed on Sundays, Mondays, and national holidays, Golden Week \*Friday, May 3 - Monday, 6)

Yumiko Chiba Associates is delighted to present "Dimensions Unseen," an exhibition of work by Kenryou Gu. Born in 1994 in Kyoto and raised in Shanghai, Gu began his career as an artist after studying contemporary art and photography at Kyoto University of the Arts, and the École nationale supérieure de la photographie in France.

A rising star on the art scene, Gu's exhibitions to date include "GU Kenryou: Intervals of the afterimage" staged at the 21st Century Museum of Contemporary Art, Kanazawa, as part of its Aperto series predominantly showcasing up-and-coming artists.

Gu presents photographic works created using a technique he calls "digital weaving," in which multiple photographic images are broken down into pixels and recombined on-screen into photographs.

"Dimensions Unseen" features new works based on a rock Gu encountered on a visit to Iceland. He sent the coordinates for this rock's position to 16 friends around the world, and asked them to take photos looking toward the rock from their own location. The resulting 16 images were then combined using "digital weaving."

The exhibition is composed of these photographs, plus photos of the rock taken by Gu, maps and other material. Fragments of multiple images, imbued with the disconnect existing between the actuality of the earth as a sphere, and map coordinates positioned on a flat surface, are merged on a single plane via Gu's "digital weaving." Don't miss this display of new work by an



artist who perceives and understands the world from a single rock, and in doing so succeeds in expanding the possibilities of photographic expression.

### **Artist statement**

Our vision perceives this three-dimensional world by deducing it from a two-dimensional retinal image. In this manner human cognition is constantly scooping up fragmented images of the world, while abstracting and omitting much of it. Similarly, the act of attempting to understand our planet transferred to a planar map, all the while apprehending it as a sphere, is an example of how our thinking coexists with "the limits of perception."

For this work, I sent the coordinates of a particular rock to 16 friends around the world, and asked them to take photos looking toward those coordinates, from their own location. Totally coincidentally, every one of them took the horizontal direction indicated by a map as their benchmark for determining the correct orientation, without bearing in mind that we are on a spherical planet. In actual fact though there is a significant discrepancy between map and earth, meaning no rock in the direction each person was facing, and us losing sight of the rock on the map.

Kenryou Gu

### **■Talk Event**

#### **"Roppongi ArsCuria" Talk Event Vol. 11 Kenryou Gu x Ihiro Hayami (T3 PHOTO FESTIVAL TOKYO Founder / Director)**

Date: Saturday, April 27, 2024, 17:30-18:30 (doors open at 17:15)  
Venue: Yumiko Chiba Associates (ROPPONGI HILLS Hollywood Beauty Plaza 3rd Floor)  
Admission fee: Free  
Seating capacity: 20  
Sponsored by Hollywood Beauty Group

<https://hollywood-jp.com/event/arscuriavo11>



\*Information on how to apply will be posted on our website.  
\*in Japanese language only

### **Guest Speakers' Profile**

#### **Ihiro Hayami (he/him/his)**

Ihiro Hayami (b. 1982, Osaka Japan) is the founder of T3 PHOTO FESTIVAL. He's the former chief editor of Japanese Photography Magazine, "PHaT PHOTO"(2012-2014), and was the gallery director of RINGCUBE (Ginza). His selected curatorial exhibitions include Alejandro Chaskielberg's "Otsuchi Future Memories" (2016), and Alex Prager's "WEEK-END" (2010). Over the past few years, he has served as juror, lecturer, and reviewer at various international photo festivals and photography universities.



## ■Artist Profile

### Kenryou Gu (1994- )

Kenryou Gu was born in Kyoto and raised in Shanghai, and now lives and works in Kyoto. He earned his BFA in Photography at Kyoto University of the Arts (formerly Kyoto University of Art and Design), studying abroad at the École nationale supérieure de la photographie in Arles, France.

Gu's work captures at once the sensations of the body moving through space as well as the accumulation of sights and scenes, then uses photography as a device through which to transform and reconfigure this information in wide-ranging ways. His unique method of weaving together time and space uncovers latent and unknown contexts that lie behind the information he collects.

Solo exhibitions include Aperto 18" (21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan, 2023), 15972 Sampling (SFERA, Kyoto, Kyotographie 2019), Utopia (Gallery Water, Tokyo, Tokyographie 2018), Wu-Mai (Wacoal Study Hall Kyoto Gallery, Kyoto, 2018), Utopia (Former Junpu Elementary School, Kyoto, 2018). Group exhibitions include ENCOUNTERS (ANB TOKYO, Tokyo, 2020), Collision point on the dimensions (The 5th Floor, Tokyo, 2021). Awards include Grand Prix at KG+ Award (2018) and Grand Prix at sanwacompany Art Award / Art in the House (2019).

### Artist Statement

Through photography I archive the context created, through an endless series of movements and encounters, by relationships between people, cities, and nature.

Today there is no limit to the scenery we can see without setting foot outdoors, but we are missing the physical experiences of "reaching a destination" and "going back the way we came." We are immersed in vast amounts of information without awareness of it, but as soon as we do turn our attention to it, most of this high-density information is filtered out by the brain and blocked from absorption into the body. This is the structure of the contemporary human being, connected to a variety of devices and continually leaping from image to image.

I endeavor to transcend the limits of awareness by capturing the scenes before me in photographic form, and render visible the highly dense images that inhabit our unconscious minds.

Kenryou Gu

### Solo Exhibition

- 2018 "Utopia", Graduation Show, Kyoto University of Art and Design, Kyoto, Japan
- "Utopia", Former Junpu Elementary School, Kyoto, Japan
- "Wu-Mai", Wacoal Studyhall Kyoto gallery, Kyoto, Japan
- "Utopia", GALLERY WATER, TOKYOGRAPHIE 2018, Tokyo, Japan
- 2019 "Inbetweening", sanwacompany Tokyo showroom, Tokyo, Japan
- 2019 "15972 sampling", Sfera, KYOTOGRAPHIE 2019, Kyoto, Japan
- 2021 "A PART OF THERE IS HERE", YUKIKOMIZUTANI, Tokyo, Japan
- "Asymptotic Harbor", Iwakura AA, Kyoto, Japan
- 2022 "In the inner part of the Yuba factory", Senmaruya Main Store, ARTISTS' FAIR KYOTO
- 2022 Satellite. exhibition, Kyoto, Japan
- 2023 "Aperto 18", 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan



### Group Exhibition

- 2014 "Hi, my name is...", Syokudo Ruins, Kyoto, Japan
- 2015 "Uryuyama?", Galerie Aube, Kyoto University of Art and Design, Kyoto, Japan
- 2016 "Kyoto Survey Project", ABSship Gallery, Kyoto, Japan  
"Artotheque Selection", D&Department Gallery, Kyoto, Japan
- 2017 "Open House", Contemporary Art House Gallery of The Youth, Kyoto, Japan
- 2018 "Utopia\_i", Gyoko Chika Gallery, Art Award Tokyo Marunouchi 2018, Tokyo, Japan
- 2019 "Today is", Sony Square Shibuya Project, Tokyo, Japan
- 2020 "2020061620200726", Roppongi Tsutaya Books, Tokyo, Japan  
"Yurakucho Art Sight Project", Shin-Kokusai Building, Tokyo, Japan  
"ENCOUNTERS", ANB Tokyo, Tokyo, Japan
- 2021 "Collision point on dimensions", The 5th Floor, Tokyo, Japan  
"constellation #02", rin art association, Gunma, Japan

### Art Fair

- 2018 ART OSAKA 2018, Osaka (Hotel Granvia Osaka)
- 2019 ARTISTS' FAIR KYOTO 2019, Kyoto
- 2020 ARTISTS' FAIR KYOTO 2020, Kyoto
- 2023 Art Basel Hong Kong 2023  
Paris Photo 2023

### Award

- 2018 Utopia, Kyoto University of Art and Design Graduation Show, Grand Prix  
Utopia, KYOTOGRAPHIE Satellite Event KG+, Grand Prix  
Utopia\_i, Art Award Tokyo Marunouchi 2018, Tomio Koyama Award
- 2019 Inbetweening, sanwacompany Art Award / Art in The House 2019, Grand Prix

### Selected Corporate Collections

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Kyoto University of the Arts

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