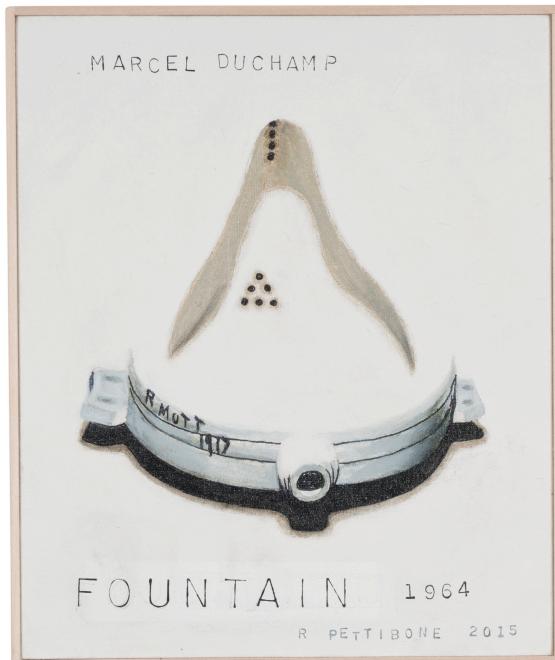




Richard Pettibone / Teppei Kaneuji

“Monochrome Games (for Duchamp and Brancusi)”



©Richard Pettibone, Courtesy of Castelli Gallery



©Teppei Kaneuji, Courtesy of Yumiko Chiba Associates

Tuesday, December 9, 2025 - Saturday, January 31, 2026

* An opening reception will be held on Saturday 13 Dec from 17:00-19:00

* Gallery closed from Sunday, December 28, 2025 – Tuesday, January 6, 2026

Venue: Yumiko Chiba Associates

ROPPONGI HILLS Hollywood Beauty Plaza 3rd Floor, 6-4-1 Roppongi, Minato-ku, Tokyo 106-0032 Japan

Gallery Hours: 12:00-19:00

Closed on Sundays, Mondays, and national holidays

Cooperated: Castelli Gallery

Yumiko Chiba Associates is delighted to present an exhibition of work by artists Teppei Kaneuji, and Richard Pettibone.

Known for collages and sculptures made by combining complex images in manifold strata, since 2023 Kaneuji has been engaged in production of the “POOPOOPOO” series of objects composed of multilayered mishmashes of miscellaneous imagery, fabricated using cutting-edge technology that allows printing on solid objects with uneven surfaces. In these works, myriad visuals flow into the frame, intersect and intertwine; not only images from works by the likes of Andy Warhol and Marcel Duchamp, but photographs, flyers and other printed matter, children’s scribblings, and fragments of personal images.

American artist Richard Pettibone took images from the work of other artists and produced paintings that faithfully duplicated these on a smaller scale. The diminutive proportions of these lookalikes also made them faithful recreations of the images Pettibone saw in art journals. Perhaps miniaturizing works by masters of modern art also served to position them within his own real life and experiences. Pettibone’s technique of recreating existing images as paintings and reusing them formed the basis of a trend that in the 1980s became known as appropriation art.

Thus Kaneuji and Pettibone can be said to take a common approach to art-making of reinterpreting and dismantling existing images such as works by past painters, before modifying them through the addition of personal experience, endowing them with a different kind of movement or direction.

This exhibition comprises Pettibone’s black-and-white paintings on the themes of Brancusi and Duchamp, and new works in Kaneuji’s “POOPOOPOO” series that pay homage to Pettibone’s paintings. Monochrome is the name of the game on this occasion; come see how it plays out in the hands of these two off-beat practitioners.



Artist Statement

“Monochrome Games” refers to abstract games for two players such as chess, Othello, and Go. This “collaboration” began when I noticed the similarities between Pettibone’s works in which he took 20th-century masterpieces, shrunk them, copied them by hand and recomposed them in the manner of building blocks or toys; and my “POOPOPOOO” series, evolving since 2023, in which I take parts also from 20th-century masterpieces, make multilayered collages of them in UV ink on a base made using paint, stickers, spray, tape etc. on materials such as wood, steel or glass, print the result, and repeat the process to create new, painting-like sculptures.

Both Pettibone’s concept and mine trace their lineage at some level to the readymades of Duchamp, and Brancusi’s ideas on sculpture and pedestal, and repetitive forms.

Works by Duchamp and Brancusi were also some of Pettibone’s favorite subjects. From among his works dealing with these artists, I specifically gathered a number that were black and white, and made new pieces for the “POOPOPOOO” series based on the original material for these Pettibone works, and the size and composition of those works.

I suppose my efforts could be described as an attempt, by working exclusively in monochrome, to build a transit network with Duchamp, Brancusi and Pettibone, or a shared game board and pieces, and by using the latest printing techniques and image-gathering methods, produce painting-like sculptures containing new junction points.

I also wonder if the ground revealed by taking Pettibone’s works made using appropriative techniques, and performing further appropriation, might also serve as an individual resistance to, or observation on, the vastness of history and of information, and its processing by AI.

Teppei Kaneiji

* About the “POOPOPOOO” series

The string of “P”s and “O”s start off correctly tracing the steps to make a work, then halfway through, turn into meaningless fiction.

Photo, on, phenomenon, oil, paint, of, picture, object, panel, over, pour, or, print, opposite, planet, optimize, paper...

Photo and picture as liquid (ink and paint).

Inverting/evolving from Richter’s “oil on photo” and Takamatsu’s “Photograph of photograph” into “photo on oil” and “photo of picture of photo of picture.”

I think of these works not as paintings but sculptures that craft spaces from collage.

Forming temporary units, spaces, histories, groups, values that then scatter and change into other things.

I take what appeared to be a single, closed thing, dismantle it, and seeing the thing itself as material make spaces within its layers to create room for foreign objects and fiction to insinuate themselves.

Teppei Kaneiji

【Talk Event】

*Event details will be announced on the Yumiko Chiba Associates website/social media.

**■Artist Profile**

Richard Pettibone (1938 – 2024) was one of the pioneering artists to use appropriation techniques. Pettibone was born in Los Angeles, and first worked with shadow boxes and assemblages, illustrating his interest in craft, construction, and working in miniature scales. In 1964, he created the first of his appropriated pieces, two tiny painted “replicas” of the iconic Campbell’s soup cans by Andy Warhol. By 1965, he had created several “replicas” of paintings by American artists, such as Warhol, Roy Lichtenstein, Ed Ruscha, and others, among them some of the biggest names in Pop Art. Pettibone chose to recreate the work of leading avant-garde artists whose careers were often centered on themes of replication themselves, further lending irony to his work. Pettibone also created both miniature and life-sized sculptural works, including an exact copy of Bicycle Wheel by Marcel Duchamp, and in the 1980s, an entire series of sculptures of varying sizes replicating the most famous works of Constantin Brancusi. In more recent years, Pettibone created paintings based on the covers of poetry books by Ezra Pound, as well as sculptures drawn from the grid compositions of Piet Mondrian. Pettibone straddles the lines of appropriation, Pop, and Conceptual Art, and has received critical attention for decades for the important questions his work raises about authorship, craftsmanship, and the original in art. His work has been exhibited at the Institute for Contemporary Art in Philadelphia, the Museum of Modern Art in New York, the Museum of Contemporary Art in Miami, and the Laguna Art Museum in Laguna Beach, CA. Richard Pettibone died in August 2024.

Pettibone's works are included in prominent collections, including Whitney Museum of American Art, New York; Museum of Modern Art, New York; Detroit Institute of Arts; Museum of Fine Arts Boston; National Gallery of Art (Washington D.C.).

Teppei KANEUJI was born 1978 in Kyoto and lives and works in Kyoto.

In 2001, while attending Kyoto City University of Arts, he studied at Royal College of Art (London) as an exchange student. He graduated with MA in sculpture from Kyoto City University of Arts, where he currently works as the Associate Professor. He collects everyday objects to create sculptures facilitating collage-like methodology, seeking new way of sculptural expression, using various medium such as painting, film and photography. His works has been shown in various domestic and international venues including solo exhibitions “Melting City / Empty Forest” (Yokohama Museum of Art, 2009), “Towering Something (Ullens Center for Contemporary Art, 2013), “Cubed Liquid, Metallic Memory” (Kyoto Art Center, 2014), “Teppei Kaneuji’s ‘ZONES’” (Marugame Genichiro-Inokuma Museum of Contemporary Art, 2016), “Eraser Forest” (21st Century Museum of Contemporary Art, Kanazawa, 2020) and “POOOPOO” (Yumiko Chiba Associates, 2023). His works has been used for the covers of numerous books, while he has created stage arts for various plays such as “We Can’t Understand Each Other Like Household Appliances” (Produced by Owl Spot, 2011) and KAAT Kids Program 2015 “Yummy and Fun Play ‘Wakatta-san’s Cookies’”(2015-2016), KYOTO EXPERIMENT 2019 Cheflitsch & Teppei Kaneuji “Eraser Mountain”(2019), Cheflitsch & Teppei Kaneuji “Eraser Forest” (21st Century Museum of Contemporary Art, Kanazawa, 2020). He also created theatrical piece “tower (THEATER)” at Kyoto Experiment 2017 from his own film piece.

Currently Kaneuji's works are exhibited at ; Mindscapes, Gana Art Center (Seoul, South Korea), Collection Exhibition2 Drifting in the city, 21st Century Museum of Contemporary Art (Kanazawa, Ishikawa, Japan), T2 Collection “Collecting? Connecting?”, WHAT MUSEUM (Tokyo, Japan), Taguchi Art Collection + Hirosaki Museum Contemporary Art “How Did You Come into the World?”, Hirosaki Museum of Contemporary Art (Aomori, Japan), A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection, The Museum of Contemporary Art Tokyo (Tokyo, Japan), Kobe Rokko Meets Art 2024 beyond (Hyogo, Japan), as well as window “Faubourg as Infinity Tower”, for The Hermès Maison in Shanghai (Shanghai, China).

Kaneuji's works are included in prominent collections, including Yokohama Museum of Art, Yokohama; Mori Art Museum, Tokyo; Museum of Contemporary Art, Tokyo; The National Museum of Art, Osaka; 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa; Queensland Art Gallery | Gallery of Modern Art, Brisbane.

Richard Pettibone (1938 – 2024)**Selected Solo Exhibitions**

1963	Aura Gallery, Pasadena, California
1965	Ferus Gallery, Los Angeles
1969	<i>Richard Pettibone</i> , Leo Castelli Gallery, New York
1970	OK Harris Works of Art, New York
	OK Harris Works of Art, New York
1971	Contrack Graphics, Houston
	Akron Art Institute, Akron, Ohio
	OK Harris Works of Art, New York
1972	Gallery Mikro, Berlin
1973	<i>Small Paintings</i> , OK Harris Works of Art, New York
1974	<i>Recent Work</i> , OK Harris Works of Art, New York
1975	<i>Recent Work</i> , Morgan Gallery, Shawnee Mission, Kansas
1976	<i>New Paintings</i> , Max Protetch, Washington, D.C.
	<i>Recent Paintings</i> , OK Harris Works of Art, New York
1978	OK Harris Works of Art, New York
1979	<i>Recent Paintings</i> , Ehrlich Gallery, New York
1980	<i>Painted Polaroid Photographs</i> , Ehrlich Gallery, New York
	<i>Paintings and Photographs of Photographs and Paintings</i> , Tortue Gallery, Santa Monica
1981	<i>Twenty-Year Survey / A survey of work from 1961 through 1981</i> , Art Gallery, Los Angeles Valley College, Van Nuys, California
1982	<i>Recent Work</i> , Tortue Gallery, Santa Monica



1983 Robert Freidus Gallery, New York
1984 *Recent Paintings*, Tortue Gallery, Santa Monica
Richard Pettibone / Pablo Picasso: etchings and paintings from "347" series, Freidus/Ordover Gallery, New York
1987 *Hommage to Andy Warhol*, Tortue Gallery, Santa Monica
Works 1964 to 1987, Nature Morte, New York
1988 *La Galerie de Poche*, Paris
1989 Curt Marcus Gallery, New York
1990 *Paintings and Sculpture*, Michael Kohn Gallery, Santa Monica
1991 Curt Marcus Gallery, New York
1992 *Paintings and Sculpture 1964 to 1992*, Michael Kohn Gallery, Santa Monica
1993 *Books, Easels, Columns, Ladders & Shovels*, Curt Marcus Gallery, New York
The George and Edith Rickey Collection of Constructivist Art and Richard Pettibone Miniatures, Neuberger Museum of Art, Purchase, New York
1995 *Richard Pettibone: Sculpture & Objects*, Kohn Turner Gallery, Los Angeles
Richard Pettibone: Sculpture, Arts Club of Chicago, Chicago
1996 *Richard Pettibone: Painting and Sculpture*, Curt Marcus Gallery, New York
1998 *Sculpture and Paintings*, John Berggruen Gallery, San Francisco
1999 *Richard Pettibone: Paintings and Sculpture*, Curt Marcus Gallery, New York
2001 *Richard Pettibone: Paintings and Sculpture*, Curt Marcus Gallery, New York
2003 *Richard Pettibone*, Leo Castelli Gallery, New York
2004 *Richard Pettibone: Works 1964-2004*, Leo Castelli Gallery, New York
2005 *Richard Pettibone: A Retrospective*, Institute of Contemporary Art, Philadelphia; The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York; Laguna Art Museum, Laguna Beach, California
2006 *Richard Pettibone: Sixty-four Campbell's Soup Cans*, Leo Castelli Gallery, New York
2008 *Richard Pettibone: Paintings of Sculptures*, Leo Castelli Gallery, New York
2011 *Richard Pettibone: Recent Works*, Leo Castelli Gallery, New York
2013 *Richard Pettibone: Recent Work*, Leo Castelli Gallery, New York
2015 *Richard Pettibone: Paintings and Drawings 1972-1994*, Leo Castelli Gallery, New York
2016 *Richard Pettibone: 64 Paintings, 9 Works*, Leo Castelli Gallery, New York
The Blind Man: Recent Paintings by Richard Pettibone, Leo Castelli Gallery, New York
Richard Pettibone: Black and White, Leo Castelli Gallery, New York
2018 *Richard Pettibone: Recent Works*, Leo Castelli Gallery, New York
2022 *Richard Pettibone: The American Flag*, Leo Castelli Gallery, New York

Selected Group Exhibitions

1962 *Directions in Collage: California*, Pasadena Art Museum, Pasadena, California
1963 *Pop Art USA*, Oakland Art Museum, Oakland, California
1969 *David Diao, Richard Pettibone, Peter Young*, Leo Castelli Gallery, New York
1973 *The Betty and Monte Factor Family Collection*, Pasadena Art Museum, Pasadena, California
1975 *The Small Scale in Contemporary Art*, Art Institute of Chicago, Chicago
1976 *Painting & Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco; the National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
1977 *Miniature*, California State University, Los Angeles
Small Objects, Whitney Museum of American Art at Downtown Federal Reserve Plaza, New York
Recent Works on Paper by American Artists, Madison Art Center, Madison, Wisconsin
1978 *Artists Look At Art*, Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, Kansas
Art About Art, Whitney Museum of American Art, New York
Selections from the Frederick Weisman Company Collection of California Art, The Art Museum and Galleries, California State University, Long Beach, California
1979 *Trompe l'Oeil: Five Perspectives*, Webb and Parsons Gallery, New Canaan, Connecticut
1981 *Déjà-Vu: Masterpieces Updated*, The Western Association of Art Museums, San Francisco, California; El Paso Museum of Art, El Paso, Texas; Cheney Cowles Memorial Museum, Spokane, Washington; Arapahoe Community College, Littleton, Colorado; Roanoke Fine Arts Center, Roanoke, Virginia; Colorado State University, Fort Collins, Colorado; Dayton Art Institute, Dayton Ohio; Pacific Union College Art Gallery, Angwin, California; Art Center, Inc., South Bend, Indiana; Beaumont Art Museum, Beaumont, Texas; University of Hawaii, Honolulu, Hawaii; Community College Art Gallery, Santa Fe, New Mexico; Bass Museum, Miami Beach, Florida; The Fine Arts Center, Nashville, Tennessee
1984 *The Success of Failure*, Diane Brown Gallery, New York
1986 *Investigations*, McIntosh/Drysdale, Washington, D.C.
1987 *Art Against Aids*, Nature Morte, New York
Comic Iconoclasm, Institute of Contemporary Art, London; Douglas Hyde Gallery, Dublin; Cornerhouse Gallery, Manchester, United Kingdom; Circulo des Belles Arts, Madrid; Louisiana Museum, Humlebaek, Denmark
1988 *Redux*, Maloney Gallery, Los Angeles



1989 *Poetic Objectives*, Curt Marcus Gallery, New York
1991 Curt Marcus Gallery, New York
Outside America: Going into the 90s, Fay Gold Gallery, Atlanta
Aspect de l'Art du Xxème Siècle, Abbaye Saint-André, Meymac, France
(Art)2: Art Appropriates Art, Art Gallery at California State University, Fullerton, California
1992 *Group Show*, Sharadin Art Gallery, Kutztown University, Kutztown, Pennsylvania
Questions: The Second History of Art, Aldrich Contemporary Art Museum, Ridgefield, Connecticut; The Dayton Art Institute Museum of Contemporary Art at Wright State University, Dayton, Ohio
Selections from the Marcia Simon Weisman Collection, The Menil Collection, Houston; The Museum of Contemporary Art, Los Angeles
Curt Marcus Gallery, New York
1993 Curt Marcus Gallery, New York
Curt Marcus Gallery, New York
I Am The Enunciator, Thread Waxing Space, New York
Richard Pettibone and Mark Innerst, Galerie Montenay, Paris
45th Annual Purchase Exhibition, American Academy of Arts and Letters, New York
1994 *Painting*, Rhona Hoffman Gallery, Chicago
Elvis + Marilyn: 2 x Immortal, Institute of Contemporary Art, Boston; Contemporary Arts Museum, Houston, Texas; Mint Museum of Art, Charlotte, North Carolina; Cleveland Museum of Art, Cleveland, Ohio; New York Historical Society, New York; Philbrook Museum of Art, Tulsa, Oklahoma; Columbus Museum of Art, Columbus, Ohio; Tennessee State Museum, Nashville, Tennessee; San Jose Museum of Art, San Jose, California; Honolulu Academy of Art, Honolulu, Hawaii
1995 *Americana*, Tricia Collins Grand Salon, New York
Degrees of Abstraction: From Morris Louis to Mapplethorpe, Museum of Fine Arts, Boston
Sculpture As Objects: 1915-1995, Curt Marcus Gallery, New York
min.i.mund.us, White Columns, New York
Curt Marcus Gallery, New York
Five Longish Wood Sculptures, Feature Inc., New York
1996 *Champions of Modernism: Art of Tomorrow / Art of Today*, Castle Gallery, College of New Rochelle, New Rochelle, New York; Mary Washington College Galleries, Fredericksburg, Virginia; Gibbes Museum of Art, Charleston, South Carolina; Sunrise Museum, Charleston, West Virginia; Brevard Museum of Art and Science, Melbourne, Florida
The Baseball Show, Curt Marcus Gallery, New York
The Subverted Object, Ubu Gallery, New York
1997 *So Much Deathless*, Nicole Klagsbrun Gallery, New York
Best of the Season: Selected Work from 1996-97 Gallery Exhibitions, Aldrich Contemporary Art Museum, Ridgefield, Connecticut
1999 Curt Marcus Gallery, New York
Originale echt / falsch: Nachahmung, Kopie, Zitat, Aneignung, Fälschung in der Gegenwartskunst, Neues Museum Weserburg Bremen, Bremen, Germany
Apropos of Marcel: The Art of Making Art After Duchamp in the Age of Mechanical Reproduction, Curt Marcus Gallery, New York
2001 Curt Marcus Gallery, New York
Curt Marcus Gallery, New York
Work: Shaker Design and Recent Art, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
Warhol and Company: Works on Paper, Hockaday Art Museum, East Kalispell, Montana
2002 *Oil! (The Original Invoice Show)*, Track 16 Gallery, Santa Monica, California
Inaugural Exhibition, Red Dot, New York
From Picasso to Pettibone, Ikon Ltd. Contemporary Art, Santa Monica, California
2003 *Aftershock: The Legacy of the Readymade in Post-War and Contemporary American Art*, Dickinson Roundell Gallery, New York
Living With Duchamp, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
The Recurrent, Haunting Ghost: Reflections of Marcel Duchamp in Modern and Contemporary Art, Francis Naumann Fine Art, New York
The Real Thing: Appropriation 1965 to the Present, Steven Wolf Fine Arts, San Francisco
2004 *About Painting*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
Manipulated Realities: From Pop Art to New Realism, Belger Art Center, University of Missouri, Kansas City, Missouri
2007 *Endless Western Sunset: Karen Carson, Joe Goode, Steve Hurd, Sister Corita Kent, Kaz Oshiro, Richard Pettibone, Adam Ross, Ed Ruscha*, Leo Castelli Gallery, New York
2009 *Polaroids: Diana Kingsley, Richard Pettibone, Mike and Doug Starn*, Leo Castelli Gallery, New York
2011 *Middle Age: John Baldessari, Jasper Johns, Diana Kingsley, Roy Lichtenstein, Richard Pettibone, Ed Ruscha, Ludwig Schwarz, Oona Stern, Lawrence Weiner, Edwin Wurm*, Leo Castelli Gallery, New York
2013 *Recent Works by Diana Kingsley, Robert Morris, Richard Pettibone, Keith Sonnier, and Mike and Doug Starn*, Leo Castelli Gallery, New York
2020 *Homestyle II: Noriko Ambe, Richard Artschwager, Frank Gehry, Joseph Kosuth, Roy Lichtenstein, Robert Morris, Kaz Oshiro, Richard Pettibone, Robert Therrien*, Leo Castelli Gallery, New York
Group Show: John Chamberlain, Joseph Cornell, Jasper Johns, Donald Judd, Yayoi Kusama, Roy Lichtenstein, Robert Morris, Richard Pettibone, James Rosenquist, Mike and Doug Starn, Lawrence Weiner, Leo Castelli Gallery, New York

**Public Collection**

Whitney Museum of American Art
Museum of Modern Art, New York
Detroit Institute of Arts
Museum of Fine Arts Boston
National Gallery of Art

Teppei Kaneuji (1978-)

1978	Born in Kyoto, Japan
2001	Graduated from Kyoto City University of Arts, Major in Sculpture Exchange program at Royal College of Art, London
2003	Masters degree in Sculpture, Kyoto City University of Arts

Currently works and lives in Kyoto

Selected Solo Exhibitions

2002	White / Drift, Kodama Gallery, Osaka
2003	smoke / heavy fog, Kodama Gallery, Osaka
2004	small animals and great flood, Kodama Gallery, Osaka ghost in the white nights, Kodama Gallery, Tokyo
2006	splash and flakes, Kodama Gallery, Osaka liquid collage, TAKEFLOOR, Tokyo phenomenon, Kodama Gallery, Tokyo
2007	splash & flake, Hiroshima City Museum of Contemporary Art (Museum Studio), Hiroshima smoke & fog, Kodama Gallery, Tokyo hole & all, Kodama Gallery, Osaka
2008	TEAM 10 Teppei Kaneuji 'Ghost In The City Lights', Tokyo Wonder Site Shibuya, Tokyo Great Escape, project room sasao, Akita
2009	Teppei KANEUJI: Melting City/ Empty Forest Yokohama Museum of Art, Kanagawa Tower Roslyn Oxley9 Gallery, Australia METAMORPHOSIS-objectstoday gallery@M, Tokyo
2010	Ghost in the Museum Hyogo Prefectural Museum of Art, Kobe Recent Works 'Post Something' ShugoArts, Tokyo
2011	POST-NOTHING, Roslyn Oxley9 Gallery, Australia Ghost in the City Lights, Eslite Gallery, Taiwan
2012	Something on the Planet ShugoArts, Tokyo
2013	Towering Something Ullens Center for Contemporary Art, Beijing, China Something in the air RoslynOxley9Gallery, Australia
2013- 2014	Towering Something, chi K11 art space, Shanghai (2013-2014), China
2014	Cubed Liquid, Metallic Memory, Kyoto Experiment 2014, Kyoto Art Center, Kyoto Endless, Nameless (Constructions), STPI, Singapore DEEP FRIED GHOST / HARD BOILED DAYDREAM, ShugoArts, Tokyo,
2015	DEEP FRIED GHOST, Jane Lombard Gallery, USA Sweet Pickled Phantom, ONE AND J. GALLERY, Seoul, South Korea
2016	Retrospective / DESTROY ALL SCULPTURES, as part of ALL NIGHT HAPS 2015, Higashiyama Artists Placement Service, Kyoto ZONES, Marugame Geniciro-Inokuma Museum of Contemporary Art (MIMOCA), Kagawa
2017	Daydream with Gravity, Roslyn Oxley9 Gallery, Australia Symbols are not Symbols, Ueno Royal Museum, Tokyo Crispy Warehouse / Creamy Room, OPEN STRAGE 2017, MASK, Osaka Spook in the Hot Pot, Star Gallery, China
2018	Bike-riding is sculpturing cityscapes, Hotel Anteroom Kyoto Gallery 9.5, Kyoto Romantic Barricade, Eslite Gallery, Taiwan
2019	Teppei Kaneuji: Summer Fiction, Art Front Gallery, Tokyo PLASTIC BARRICADE, Jane Lombard Gallery, USA Hair, Plastics, and Gold, Haku, Kyoto
2020	Teppei Kaneuji's Good Ventilation -Beyond 360°-, Tama Art University Art-Theque, Tokyo Eraser Forest, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
2020-21	En/trance, Japan Society New York Foyer Garden, USA



2021	S.F. (Splash and Fragments), Ricoh Art Gallery, Tokyo S.F. (Smoke and Fog), Art Front Gallery, Tokyo Mono! Mono! Mono!, Click Ten Art Space, China
2022	Kaneiji Teppei S.F. (Something Falling / Floating), The Ichihara Lakeside Museum, Chiba Teppei Kaneiji Fluorescent Green Box and unveiled, uncompleted work, NADiff Gallery, Tokyo
2023	anonymous collection, ZeroBase Jingumae, Tokyo POOPOOPOO, Yumiko Chiba Associates, Tokyo DOUBLE TROUBLE CMTK: CHIHIRO MORI X TEPPEI KANEIJI, Jane Lombard Gallery, USA

Selected Group Exhibitions

2002	Fukankei, neutron, Kyoto
2003	NICHIJYU, Gallery Sowaka, Kyoto KOBE ART ANNUAL 2003: Grip the Gap, Kobe Art Village Center, Hyogo
2004	Art Court Frontier 2004 #2, ARTCOURT Gallery, Osaka Art in Transit Vol.6, The Palace Side Hotel, Kyoto
	Re SPORTS (Pre-event of Re OLYMPIC), STUDIO EARKA, Osaka
2005	Table Tennis Players (as a member of artist unit 'COUMA'), art project room ARTZONE, Kyoto ignore your perspective, Kodama Gallery, Tokyo YOKOHAMA 2005: International Triennale of Contemporary Art (as a member of artist unit 'COUMA'), Yamashita Wharf, Kanagawa
2006	ignore your perspective 2, Kodama Gallery, Osaka With Marcel Duchamp, Kodama Gallery, Tokyo DAIWA RADIATOR FACTORY VIEWING ROOM vol.1, Daiwa Radiator Factory Viewing Room, Hiroshima ALLLOOKSAME?/ TUTTTUGUALE?: Arte Cina Giappone Corea Arte, Fondazione Sandretto Re Rebaudengo, Italy
2007	Mixed Signals, Ronald Feldman Gallery, USA All About Laughter: Humor in Contemporary Art, Mori Art Museum, Tokyo ignore your perspective 3, Kodama Gallery, Osaka VOCA 2007, The Ueno Royal Museum, Tokyo Beautiful New World: Contemporary Visual Culture from Japan, Long March Space, Inter Arts Center, TOKYO GALLERY+BTAP, Beijing/Guangdong Museum of Art, Guangzhou, China Exhibition as media, Kobe Art Village Center, Hyogo 2008MOT annual 2008 Unraveling and Revealing, Museum Of Contemporary Art Tokyo, Tokyo TANGENT, Aomori Contemporary Art Centre (ACAC), Aomori
2009	Re: Membering, Gallery LOOP, Seoul, South Korea MOT Collection: Summer Play Ground, Museum Of Contemporary Art Tokyo, Tokyo WARM UP, Minsheng Art Museum, China Platform in KIMUSA 2009, hosted by Artsonje Center, South Korea Hiroshima Art Project 2009 Kippo Maru: Exploring inside the ship!, Hiroshima City-net Asia 2009, Seoul Museum of Art, South Korea Twist and Shout, Bangkok Art and Culture Centre, Thailand
2010	Contemporary airy crafts from Japan to Taiwan, Project Fulfill Art Space, Taiwan RESONANCE, Suntory Museum, Osaka, Japan ONE AND J. GALLERY at PIERRE KOENIG, Pierre Koenig Case Study House #21, USA Yellow Gate, Sangrok Gallery, Gwangju Museum of Art, South Korea Selection of Popular Painting, Daiwa Press Viewing Room, Hiroshima Living with art, Yi&C. Contemporary Art, Taiwan
2011	Kyoto International Manga Museum, Kyoto Ways of World making The National Museum of Art, Osaka Borderless Art Museum NO-MA, Shiga Making is Thinking, Witte de With, Rotterdam, Netherlands JAPANCONGO, Le Magasin - Centre National d'Art Contemporain, Grenoble, France SINGAPORE BIENNALE 2011, OPEN HOUSE, National Museum of Singapore, Singapore Extra Schicht 2011, Dortmunder U, Germany ROKKO MEETS ARTS 2011, Hyogo PACIFIC, Scion Installation, USA
2012	Sculpture by Other Means, One and J Gallery, South Korea Her name is Abstra, Daido Soko, Kyoto Japan Media Arts Festival in Hong Kong 2012 Parade: Invisibles In Japanese Media Arts From "Night Parade of One Hundred Demons" to "IS Parade" ArtisTree, Hong Kong CPUE 2012, LE DECO, Tokyo



2013	Building: Art in Relation to Architecture, Hiroshima City Museum of Contemporary Art, Hiroshima DOJIMA RIVER BIENNALE 2013, DOJIMA RIVER FORUM, Osaka Why not live for Art? II, Tokyo Opera City Art Gallery, Tokyo what (n) ever, Coop Kitakagaya, Osaka Re: Quest Japanese Contemporary Art since the 1970s, Museum of Art, Seoul National University, South Korea
2013 – 2014	Mono No Aware. Beauty of Things. Japanese Contemporary Art, The State Hermitage Museum, Saint Petersburg, Russia MOT Collection, Museum of Contemporary Art Tokyo, Tokyo Roppongi Crossing 2013: OUT OF DOUBT, Mori Art Museum, Tokyo, Now Japan; Exhibition with 37 contemporary Japanese artist, Kunsthall KAdE, Amersfoort, Netherlands
2014	Open Storage 2014, MASK (MEGA ART STORAGE KITAKAGAYA), Osaka, Japan A blurry stage on the horizon, Kyoto City University of Arts Art Gallery@KCUA, Kyoto, Piling Lines, FAL Musashino Art University, Japan My God Your God, SEIAN ART CENTER, Japan Tokyo Art Meeting V, Seeking New Gnealogies- Bodies/ Leaps/ Traces, Museum of Contemporary Art, Tokyo Rokko Meets Art 2014, Hyogo Shape of Picture, ShugoArts, Toky SOCCER: What lies ahead of our imageries, Urawa Art Museum, Saitama 500 meters' project 001 Re: Would you please send it?, Sapporo Odori 500-m Underground Walkway Gallery, Sapporo
2014 - 2015	DAYDREAM with GRAVITY, Hotel Anteroom Kyoto, Kyoto Logical Emotion: Contemporary Art from Japan, Museum Haus Konstructiv, Zurich, Switzerland; travelling to Museum of Contemporary Art in Krakow MOCAK, Poland (2015) and Kunstmuseum Moritzburg Halle (Saale), Germany (2015)
2015	GLASSTRESS 2015 GOTIKA Fondazione Berengo, Venice, Italy The Contemporary 1, In Our Time: Art in Post-Industrial Japan 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa Moving Light, Roving Sight Ikkann Art Gallery, Singapore I am, Because of You, Yuan Space, Beijing, China Artist Making Movement: 2015 Asian Art Biennial, National Taiwan Museum of Fine Art, Taichung, Taiwan
2016	Arrangement of Things, Kiyotsu Warehouse Museum, Niigata Lucky Transformer, Teppei KANEUJI + Toshiki OKADA, 21st Century Museum of Contemporary Art, Kanazawa 0stir, stir, stir...0, Statements, Tokyo, Sovereign Asian Art Prize, Hong Kong Even if contemporary art is ended, Sokyo Gallery, Kyoto, Japan Crispy storage, Creamy room, Open Storage 2017, MASK (Mega Art Storage Kitakagaya), Osaka, Japan
2017	Imaginary Geography, Asia Culture Center (ACC), Gwangju, South Korea Japanorama: New Vision of JAPAN from 1970, Pompidou Centre Mets, Mets, France Yebisu International Festival for Art & Alternative Visions 2017, Japan OpenArt Biennale 2017, Orebro Lans Museum, Oebro Konsthall, Orebro, Sweden Re-Born ART Festival 2017, Miyagi, Japan Forms and Effects: Ukiyo-e to Anime, The Berrie Center Art Galleries, Ramapo College of New Jersey, Mahwah, NJ, USA Masterpieces of the National Museum of Art, Osaka, Clues for Art Appreciation, Fukuoka Prefectural Museum of Art, Fukuoka, Japan
2018	Echigo-Tsumari Art Field 2018, Niigata Taguchi Collection of 21st Century Art: From Andy Warhol to Yoshitomo Nara, The Hiratsuka Museum of Art, Kanagawa, Japan Roppongi Art Night 2018, Tokyo, Japan Playtime, Peabody Essex Museum, Salem, USA Singing Pictures, Whistle, Seoul, South Korea Art and Glasses Road Show, Aomori Museum of Art, the Shimane Art Museum, the Shizuoka Prefectural Museum of Art, Japan PARC 8 Hashi wo Kakeru (Build a bridge over), Public Art Research Center 8, Sapporo Giving shapes to ideas, Yumiko Chiba Associates, Tokyo
2019	Vong Co RAHZI, Blum & Poe Tokyo, Tokyo Kyoto Graphie 2019, Kyoto Setouchi Triennale 2019, Kagawa and Okayama Who opens up the world?, Toyota Municipal Museum of Art, Aichi Weavers of Worlds -A Century of Flux in Japanese Modern Museum of Contemporary Art Tokyo, Tokyo FLYING WUNDERKAMMER, toberu, Kyoto
2020	Silver Mist from the Empty Pot, Chihiro Mori, Teppei Kaneuji/ Jane Lombard Gallery, USA Turning the Axis of the World, STPI, Singapore Yokohama Triennale 2020 'Afterglow', Yokohama Museum of Art, etc Collection 1: Transgressing Lines, The National Museum of Art, Osaka David Shrigley / Teppei Kaneuji Yumiko Chiba Associates, Tokyo
2021	Sayaka Murata's Utopias Violence and the Structure of Normality David Shrigley & Teppei Kaneuji in dialogue with Murata's worldview, Gyre Gallery, Tokyo, Japan Kirikae: From Mono-Ha to Simulationism, Each Modern, Taiwan Glasstress. Window to the Future, The State Hermitage Museum, Russia



	Omni-Sculptures – The Scene of Emergence, Musashino Art University Museum & Library, Tokyo
2021-2022	Yambaru Art Festival 2021-2022, Okinawa
2022	Anyway, Objects and Collage, Tosei Kyoto Gallery A, Kyoto
	Notations in Space, STPI, Singapore
	chelfitsch & Teppei Kaneuji "Eraser Fields", KOTOBUKI PourOver, Tokyo
	Collections of Echigo-Tsumari Art Triennale 2022, Yukihisa Isobe Memorial Echigo-Tsumari Kiyotsu Soko Museum of Art, Niigata
	Art Setouchi 2022, The Port of Uno, Okayama
	Void of Nippon: Postwar Art History Landscape Sequence, GYRE GALLERY, Tokyo
	KYOTO EXPERIMENT 2022, CMTK, ROHM Square, ROHM Theatre Kyoto, Kyoto
	Human Behavior, RICOH ART GALLERY, Tokyo
	KOTOBUKI PourOver, Tokyo
	PROJECT ATAMI (CMTK) ACAO SPA & RESORT LOBBY MUSEUM, Shizuoka
	MAM Collection 014: Gravity and Inversion, Microcosmos and Macrocosmos - Tateishi Tiger, Yin Xiuzhen, Iwasaki Takahiro and Kaneuji Teppei, Mori Art Museum, Tokyo
2022- 2023	The sleeping one, and the one that is awake, PARCEL, Tokyo
2023	Teppei Kaneuji Chihiro Mori, KYOTO INTERCHANGE, Kyoto
	MOT Collection, Museum of Contemporary Art Tokyo, Collection Gallery, Tokyo
	Collection Highlights + Collection Relations, Hiroshima City Museum of Contemporary Art, Hiroshima
	THE CUTENESS FACTOR, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary
	Nam Ham Da Ham 'Kaiki! Haisetsutoshi', Art Museum & Library, OTA, Gunma
	YANBARU ART FESTIVAL 2022-2023, Okinawa
	Remembrance, ESLITE GALLERY, Taiwan
2023-2024	ZHANG DING & TEPPEI KANEUJI : TWO CLUBS, HOW Art Museum, China
2024	Mindscapes, Gana Art Center, South Korea
	Collection Exhibition2 Drifting in the city, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
	T2 Collection "Collecting? Connecting?", WHAT MUSEUM, Tokyo
	Taguchi Art Collection + Hirosaki Museum Contemporary Art "How Did You Come into the World?", Hirosaki Museum of Contemporary Art, Aomori
	A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection, The Museum of Contemporary Art Tokyo, Tokyo
	Kobe Rokko Meets Art 2024 beyond, Hyogo
	Collection Exhibition 1st term 2024 Gallery 1: Capturing the Intangible: Light, Time, Data and Motion Takamatsu Art Museum, Kagawa
2025	[Upcoming] House of Pikachu: Art, Anime, and Pop Culture, Asia Society Texas Center, USA
	MINEBANE! Contemporary Art - The Taguchi Art Collection, Akita Museum of Art/ Akita Senshu Museum of Art, Akita
	TEXTURE PUNK, PARCEL, Tokyo
	Study: Osaka Kansai International Art Festival 2025/ EXPO PUBLIC ART, Osaka-Kansai Expo sites, Osaka
	Re: Human – The New Human Condition, Semba Excel Building, Osaka

Other Projects

2011	Stage design for 'Kaden no youni wakariaenai' (Impossible To Understand You, It's Almost Like Electrical Devices), Toshiki Okada, produced by Owlspot, Owlspot Theater, Tokyo
2012	Stage design for 'This is ARICA Show!' by Theatre Company ARICA, VACANT, Tokyo
2013	Stage design for 'Oh les beaux jours' by Theatre Company ARICA, AICHI Triennale 2013, Aichi Arts Center, Nagoya
2014	Stage design for 'Oh les beaux jours' by Theatre Company ARICA, Red Brick Werehouse Number1, Yokohama
2015	Projection Mapping, 'holes and buildings', Toyota Municipal Museum of Art, Aichi
	Stage design for 'Oh les beaux jours' by Theatre Company ARICA, KT Muhammed Reginal Theater, Kerala, India
2015 – 2016	'Wakatta-san no Cookie', A part of 'oishii okashii oshibai (yummy, funny play)', 2015 Kanagawa Arts Theatre Kids Program, KAAT, Kanagawa, and other venues
2017	tower (THEATRE), KYOTO EXPERIMENT 2017, ROHM THEATRE, Kyoto
	TOWER (theatre), TPAM 2017, Performing Arts Meeting in Yokohama
2018	Performance, 'White Discharge', ASIA NOW, France
	Stage design for 'Ashi (foot)' performed by KARADA (a dance unit by Yasutake Shimaji and Tomohiko Tsujimoto), Zou-No-Hana Terrace, Yokohama,
	Radicalism of Performance and Media Art – Joan Jonas and the succession-, Teppei Kaneuji + contact Gonzo, Rohm Theatre Kyoto
2019	Chelfitsch & Teppei Kaneuji, Eraser Mountain, KYOTO EXPERIMENT 2019 ROHM THEATRE/ Kyoto
2020	Chelfitsch & Teppei Kaneuji, Eraser Forest, 21st Century Museum of Contemporary Art, Kanazawa/ Ishikawa
2021	The Teppei Kaneuji Archives - An Exercise In Memorializing Future Art, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
	21st Century Museum of Contemporary Art 'tower(BUS)' Art Bus, Kanazawa, Ishikawa
2022	Music Loves Art in Summer Sonic 2022
2024 2024	Shanghai Maison Autumn Window "Faubourg as Infinity Tower", The Hermès Maison in Shanghai, China

**Awards**

2002 Encouragement Prize at Kyoto City University of Arts Works Exhibition
2010 Sakuya-konohana Award
2013 Best Young Artist Award by City of Kyoto
2014 Encouragement Prize at "Kyoto Cultural Award 2014 (No.33)"
2015 The 33rd Kyoto Prefecture Culture Prize Award
2018 The 29th Takashimaya Art Prize

Public Collection

Yokohama Museum of Art
Mori Art Museum
Museum of Contemporary Art
Hiroshima City Museum of Art
Takamatsu City Museum of Art
The National Museum of Art
Toyota Municipal Museum of Art
21st Century Museum of Contemporary Art
KADIST, Paris/San Francisco
Queensland Art Gallery | Gallery of Modern Art, Brisbane
Ullens Foundation Collection