



Jiro Takamatsu

Space in Two Dimensions—A drama of nothingness and totality



Book designs "Space in Two Dimensions", 1977 / ©The Estate of Jiro Takamatsu, Courtesy of Yumiko Chiba Associates, Tokyo, Pace Gallery, New York and Stephen Friedman Gallery, London

Tuesday, September 10 – Saturday, October 19, 2024

Venue: Yumiko Chiba Associates

ROPPONGI HILLS Hollywood Beauty Plaza 3rd Floor, 6-4-1 Roppongi, Minato-ku, Tokyo 106-0032, Japan

Gallery Hours: 12:00 - 19:00 (Closed on Sundays, Mondays, and national holidays)

Yumiko Chiba Associates is delighted to present an exhibition of work by Takamatsu Jiro, focusing on the artist's "Space in Two Dimensions" series.

Unfolding from the second half of the 1970s, "Space in Two Dimensions" marked Takamatsu's first return to painting since his "Shadow" series. Prior to "Space in Two Dimensions" he had been working on the "Compound" series of objects combining materials such as iron and square rods.

In "Space in Two Dimensions" Takamatsu draws lines on the picture plane inspired for example by the form of an object made from pieces of iron joined together, or the arc described by rope hanging off such an object. Thus "Space in Two Dimensions" was not so much a turning from sculpture to painting, or return to painting, as a contemplation of the relationship between the three- and two-dimensional: literally a verifying of the relationship between three-dimensional space in works of sculpture, and "space in two dimensions."

With its straight and curved lines intersecting on the canvas, generating color and form, "Space in Two Dimensions" also offered a premonition of the artist's painting to come, including the more dramatic "Form" series.

Don't miss this opportunity to view a group of important works that demonstrate the relationship between Takamatsu Jiro and painting.

**In the words of Jiro Takamatsu (Extract from "A drama of nothingness and totality")**

To my mind, nothingness seems ultimately to aim for totality. I used to work in a way that individually nullified the fact of there being a canvas, or the existence of various objects and characters, as I went along, but this time I think I have done the opposite: work in a direction that is simultaneously nothingness and the whole, by aiming for totality.

In *Space in Two Dimensions*, freehand lines in yellow, black, green, and red form curves painted one over another. Here, when colors and shapes emerge, memories of the past, emotions, and images become variously entwined with them. By the use of line, form, and color in two dimensions, things that can occur in the relationship between humans and the world are incorporated through the power of imagination.

Jiro Takamatsu

*Extract from "A drama of nothingness and totality"

(*is*, Pola Research Institute of Beauty & Culture, no. 42, December 1988)

■Related Information**【Solo Exhibition】****"Jiro Takamatsu: The World Expands"**

Date: Friday, September 20 – Saturday, November 2

Venue: PACE Gallery, New York, USA

【Group Exhibitions】**"Absolute Chairs: The Representation of the Chair in Contemporary Art"**

Date: Thursday, July 18 – Monday, September 23

Venue: Aichi Prefectural Museum of Art, Aichi, Japan

"Collection exhibition related to the Nerhol exhibition: Coexistence"

Date: Friday, September 6 - Monday, November 4

Venue: Chiba City Museum of Art, Chiba, Japan

"The Nishi-Nippon City Bank Collection"

Date: Saturday, September 14 – Monday, October 14

Venue: Fukuoka Art Museum, Fukuoka, Japan

■Artist Profile**Jiro Takamatsu**

1936 Born in Tokyo.

1958 BA, Department of Painting, Oil Painting, Tokyo University of the Arts.

1998 Died in Tokyo, Japan.

Selected Exhibitions

1966 Jiro Takamatsu "*Identification*", Tokyo Gallery, Tokyo*

1968 *XXXIV Esposizione Internazionale d'Arte la Biennale di Venezia*, Venice, Italy

1969 *6e Biennale de Paris, manifestation biennale et internationale de jeunes artistes* (the 6th Paris Biennale), Musée d'Art moderne de la Ville, Paris, France

1970 *The 10th Tokyo Biennale '70: Human and Materials*, Tokyo Metropolitan Art Museum / Kyoto Municipal Museum of Art / Aichi Cultural Hall / Fukuoka Culture Center

1971 *The 6th Guggenheim International Exhibition*, Solomon R. Guggenheim Museum, New York, USA

1973 *XII Bienal Internacional de São Paulo* (the 12th Sao Paolo Biennale), São Paulo, Brazil

1977 *Documenta 6*, Kassel, (ex-West) Germany,

1980 *Artists Today 2. Jiro Takamatsu Sadamasa Motonaga*, The National Museum of Art, Osaka

1995-96 *Matter and Perception 1970: Mono-ha and the Search for Fundamentals*, The Museum of Fine Arts Gifu, / Hiroshima City Museum



- of Contemporary Art, Hiroshima / Kitakyushu Municipal Museum of Art, Fukuoka / The Museum of Modern Art, Saitama
- 1996 *Jiro Takamatsu at Present*, Niigata City Art Museum / Mitaka City Gallery of Art, Tokyo*
- 1999 *Jiro Takamatsu—Shadow Paintings and Drawings*, The National Museum of Art, Osaka*
- 2000 *Jiro Takamatsu—1970s Three-dimensional Works and Others*, Chiba City Museum of Art*
- 2003 *Re-verification: Paintings of Jiro Takamatsu from his studio*, Mitaka City Gallery of Art, Tokyo*
- 2004 *Jiro Takamatsu—Universe of His Thoughts*, Fuchu Art Museum, Tokyo / Kitakyushu Municipal Museum of Art, Fukuoka*
- 2005 *Yokohama Triennale 2005*, Art Circus, Jumping from the Ordinary, Yamashita Pier No. 3 and No. 4 Warehouses, etc. in Yokohama, Kanagawa
- 2006 *Jiro Takamatsu—Drawings of Shadows*, MIYAKE FINE ART, Tokyo*
- 2008 *Daiwa Press Viewing Room vol. 08*, Daiwa Press Viewing Room, Hiroshima*
- 2009 *The 5th Dazaifu Tenmangu Art Program Jiro Takamatsu/Ryudai Takano 'Photograph of Photograph' and Photograph*, Dazaifu Tenmangu, Fukuoka
- 2010 *Jiro Takamatsu Shadow Paintings*, McCaffrey FINE ART, NEW YORK, USA*
Jiro Takamatsu Early Works, Yumiko Chiba Associates/Viewing Room Shinjuku, Tokyo*
- 2011 *Jiro Takamatsu*, McCaffrey FINE ART, NEW YORK, USA*
Jiro Takamatsu Light and Shadow, Yumiko Chiba Associates/Viewing Room Shinjuku, Tokyo*
Jiro Takamatsu Words and Things - Refinement and Tautology -, NADiff Gallery, Tokyo*
To the 1970s Turning Point of Photography & Art Copying, Reflection, and Projection Period I Choosing Photos: Checking Vision, Yumiko Chiba Associates viewing room shinjuku, Tokyo
- 2012 *Jiro Takamatsu 'Smashing of Everything'*, Yumiko Chiba Associates/Viewing Room Shinjuku, Tokyo*
Jiro Takamatsu 'These Seven Letters', Yumiko Chiba Associates/Viewing Room Shinjuku, Tokyo*
- 2013 *JIRO TAKAMATSU*, STEPHEN FRIEDMAN GALLERY, London, UK*
Jiro Takamatsu 'Perspective - Space in Two Dimensions', Yumiko Chiba Associates/Viewing Room Shinjuku, Tokyo*
- 2013-14 *Hi-Red Center: The Documents of "Direct Action,"* Nagoya City Art Museum, Nagoya / The Shoto Museum of Art, Tokyo
- 2014 *Cazador KURAMATA Shiro/TAKAMATSU Jiro Photographed by FUJITSUKA Mitsumasa*, Yumiko Chiba Associates/Viewing Room Shinjuku, Tokyo
Takamatsu Jiro: Mysteries, The National Museum of Modern Art, Tokyo*
- 2015 *Jiro Takamatsu: Trajectory of Work*, The National Museum of Art, Osaka*
Jiro Takamatsu: Absence of the Subject in Images - from his works of letters and photographs-, Yumiko Chiba Associates/Viewing Room Shinjuku, Tokyo*
JIRO TAKAMATSU, STEPHEN FRIEDMAN GALLERY, London, UK*
- 2016 *JIRO TAKAMATSU*, Kayne Griffin Corcoran, Los Angeles, USA*
Jiro Takamatsu - Atorie wo tazunete (Visiting an Artist's Studio), Yumiko Chiba Associates/Viewing Room Shinjuku, Tokyo
- 2016-17 *JIRO TAKAMATSU : FROM SHADOW TO COMPOUND*, Fergus McCaffrey, New York, USA*
- 2017 *Hi-Red Center -through photographs and works-*, Yumiko Chiba Associates/Viewing Room Shinjuku, Tokyo
Jiro Takamatsu: The Temperature of Sculpture, Henry Moore Institute, Leeds, UK*
JIRO TAKAMATSU ANNUAL PROJECT HI-RED CENTER: THROUGH PHOTOGRAPHS, Kayne Griffin Corcoran, Los Angeles, USA*
- 2018 *Giving shapes to ideas*, Yumiko Chiba Associates/Viewing Room Shinjuku, Tokyo
'Between the Lines' - Jiro Takamatsu, Agnes Martin, and Sol LeWitt, Yumiko Chiba Associates/Viewing Room Shinjuku, Tokyo
- 2018-19 *Minimalism: Space. Light. Object.*, National Gallery Singapore, Singapore
- 2019 *Robert Morris - Jiro Takamatsu & Robert Morris from the 1970's*, Yumiko Chiba Associates/Viewing Room Shinjuku, Tokyo
INSIDE OUT: JIRO TAKAMATSU AND KEIJI UEMATSU IN CONVERSATION / An exhibition of post-war Japanese sculpture, Royal Society of Sculptors, Dora House, London, UK
DECODE: Events & Records - Post-Industrial Art, The Museum of Modern Art, Saitama
- 2020 *Jiro Takamatsu / David Shrigley: Brick, Stepladder, and Neon*, Yumiko Chiba Associates/Viewing Room Shinjuku, Tokyo
- 2021 *Jiro Takamatsu, Ryudai Takano, Yuki Onodera, Osamu Shiihara, Wols, Eugène Atget, Photograph of Photograph and Photographs*, Yumiko Chiba Associates/Viewing Room Shinjuku, Tokyo
Jiro Takamatsu: Space in Two Dimensions, Stephen Friedman Gallery, London, UK*
- 2022 *VOID of NIPPON 77: Postwar Art History Landscape Sequences*, GYRE GALLERY, Tokyo
- 2023 *Sol LeWitt | Jiro Takamatsu Line for Earth Project*, Yumiko Chiba Associates, Tokyo
- 2023-24 *Tectonic Shifts in Printing, Printmaking and Graphic Design 1957-1979*, National Crafts Museum, Ishikawa / The National Museum of Modern Art, Kyoto, Kyoto.
- 2024 *Absolute Chairs: The Representation of the Chair in Contemporary Art*, The Museum of Modern Art, Saitama / Aichi Prefectural Museum of Art, Aichi
Jiro Takamatsu: The World Expands, PACE Gallery, New York, USA*

*Solo exhibitions are marked with an asterisk at the end.

Selected Public Collections

Tate Modern, The Museum of Modern Art, New York, Solomon R. Guggenheim Museum, Minneapolis Institute of Arts, Dallas Museum of Art, Glenstone Museum, Instituto Inhotim, Art Institute Chicago, New England Regional Art Museum, J. Paul Getty Museum
[Japan] The National Museum of Modern Art, Tokyo, The National Museum of Art, Osaka, Museum of Contemporary Art Tokyo, Fuchu Art Museum, Tokyo, Mitaka City Gallery Of Art, Tokyo, Iwaki City Art Museum, The Museum of Modern Art, Kamakura & Hayama, The Museum of Modern Art, Saitama, Shizuoka Prefectural Museum of Art, The Niigata Prefectural Museum of Modern Art, Toyota Municipal Museum of Art, Hyogo Prefectural Museum of Art, The Museum of Modern Art, Shiga, Takamatsu Art Museum, Chiba City Museum of Art, Kawamura Memorial DIC Museum of Art, Sakura, Hiroshima City Museum of Contemporary Art, The Kagawa Museum, Meguro Museum of Art, Tokyo

■For further information or images, please contact Yumiko Chiba Associates.

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