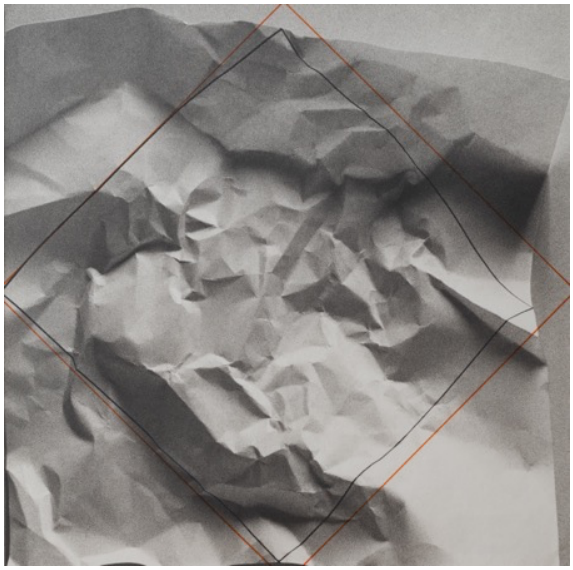
Kazuyo Kinoshita, Yoko Sawai, Toeko Tatsuno: The 1970s – Beyond 'Barren'



Kazuyo Kinoshita, '78-24, 1978 / ©The Estate of Kazuyo Kinoshita, Courtesy of Yumiko Chiba Associates.

Tuesday, October 29 - Thursday, December 26, 2024

Venue: Yumiko Chiba Associates

ROPPONGI HILLS Hollywood Beauty Plaza 3rd Floor,6-4-1 Roppongi, Minato-ku, Tokyo 106-0032, Japan

Gallery Hours: 12:00 - 19:00 (Closed on Sundays, Mondays, and national holidays

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Yumiko Chiba Associates is excited to present "Kazuyo Kinoshita, Yoko Sawai, Toeko Tatsuno: The 1970s—Beyond 'Barren'"

This latest exhibition focuses on the 1970s output of Kinoshita Kazuyo (1939–1994), Sawai Yoko (b. 1949), and Tatsuno Toeko (1950–2014), three pioneering female artists who were among the few of their sex producing richly experimental conceptual expression at a time when women were still struggling to participate in wider society.
In the first half of the 1970s, Kinoshita employed film and photography to reveal the relationship between the existence of things, and our cognizance of them; and the invisible realms of time and dimension, from the viewpoint of "disconnect" or misalignment. In the second half of the decade she used photographs to interrogate the uncertain nature of real-life image on flat surface, in a diverse, ever-evolving array of works offering insights into what it means to "see."
In the first half of the '70s Sawai focused on "art from things," working on numerous exhibits that transformed spaces through encounters between disparate objects, from wood blocks and lead plating to fluorescent tubes and newspaper. Switching mid-decade to two-dimensional works, she began using a box cutter to make fine slits in paper, and drawing lines in crayon across these slits at right angles to throw the lines into relief, in works that interrogate the boundary between painting and objet d'art.
Tatsuno meanwhile adopted multiple approaches to print media expression from early in the '70s. Employing the then new technique of silkscreen, while using the ruled lines in exercise books, and standard Minimalist forms such as grids, dots and tiles, she printed in layers to generate "discrepancies," also adding freehand lines and other elements in idiosyncratic expression that distinguished her work from Minimalism.
From the 1980s Kinoshita and Tatsuno switched to large, abstract oil paintings in vibrant shades, while Sawai ceased making and presenting work for about ten years.
Though Kinoshita was a decade or so senior to Sawai and Tatsuno, the trio were not only active concurrently as artists, but also closely connected in both their public and private lives.
"Kazuyo Kinoshita, Yoko Sawai, Toeko Tatsuno: The 1970s—Beyond 'Barren'" presents the experimental, inventive creative work produced by these individual women as they met, occasionally joined forces, and offered encouragement to each other during a decade when the contemporary art scene was still very much dominated by male critics and artists.

*In closing, allow us to express our deepest gratitude to the National Museum of Modern Art, Tokyo Curatorial Assistant OGAWA Ayako for her generous cooperation in organizing this exhibition. Thank you.

■Related Information

【Talk Event】

"Roppongi ArsCuria" Talk Event Vol. 15

[Speakers]
OGAWA Ayako (Curatorial Assistant, the National Museum of Modern Art, Tokyo)
Nakajima Izumi (Associate professor, Osaka University)
***Yoko Sawai scheduled to speak**

Date: Saturday, December 14, 2024, 15:00-17:30 (doors open at 14:45)
Venue: Roppongi ArsCuria (Hollywood Beauty Plaza 4th Floor)
Admission fee: Free
Sponsored by Hollywood Beauty Group
* First-come-first-served basis on the day (up to 20 people)
* The talk is given in Japanese.

Guest Speakers' Profile

OGAWA Ayako (Curatorial Assistant, the National Museum of Modern Art, Tokyo)
Completed the master's course at the Graduate School of Letters, Waseda University. Lecturer at the School of Law, Waseda University, and Adjunct Researcher at the Institute of City and Art, Waseda University Research Organization. She has studied avant-garde art in postwar Japan and the United States, focusing on Shusaku Arakawa + Madeline Gins. Recently, she has been conducting research on female avant-garde artists. Major exhibitions include "Women and Abstraction" (The National Museum of Modern Art, Tokyo, 2023, collaborative)

Nakajima Izumi (Associate professor, Osaka University)
Nakajima Izumi is an art historian who specialize in feminism, Japanese art history and contemporary art. After completing her M.A. degree at University of Leeds, she earned her Ph.D. at Hitotsubashi University in 2013. Her recent publication includes Anti-action: Post-War Japanese Art and Women Artists (Brücke, 2019), "Anti-action: Atsuko Tanaka and the Aesthetics of Mass Culture in Postwar Japan", Les cahiers du musée national d'art moderne 159, Pritemps 2022, "Dream for Solidarity: Palestinian Art, JAALA and Haryū Ichirō in the 1970s and 1980s" , Past Disquiet: Artists, International Solidarity and Museums-in-Exile, (Chicago: University of Chicago Press, 2018), "Yayoi Kusama between Abstraction and Pathology", Psychoanalysis and the Image, Griselda Pollock ed., (London: Blackwell Publishing, 2006).

【Publication】

Kazuyo Kinoshita, Yoko Sawai, Toeko Tatsuno: The 1970s – Beyond 'Barren'

Written by Izumi Nakajima and Ayako Ogawa
Published：December, 2024 *scheduled
Price: ¥1,600+tax
Published by—Yumiko Chiba Associates
Language—Japanese & English

【Solo Exhibition】

Kazuyo Kinoshita
"KAZUYO KINOSHITA: A Retrospective"
Saturday, October 12, 2024 – Monday, January 13, 2025
The Museum of Modern Art, Saitama

[Related Event]
Lecture: "What Emerged from the Research for the Exhibition"
~~Date：Saturday, October 19, 2024~~
~~Time：15:00-16:30 (doors open at 14:30)~~
~~Llecturer：Yuji Oshita (Curator, Nakanoshima Museum of Art, Osaka)~~
~~Venue：The Museum of Modern Art, Saitama~~
~~Admission fee: Free~~
~~* The talk is given in Japanese.~~

Dialogue: "From Painting to Photography, and yet to Painting - Kazuyo Kinoshita, Freed Even from Existence"

~~Date : Sunday, November 3, 2024~~
~~Time : 15:00-16:30 (doors open at 14:30)~~
~~Speaker : Keiji Uematsu (Artist) 、Akira Tatehata (Director of the Museum of Modern Art, Saitama)~~
~~Venue : The Museum of Modern Art, Saitama~~
~~Admission fee: Free~~
~~* The talk is given in Japanese.~~

Museum College 2024 : "On *Kazuyo Kinoshita: A Retrospective* - Unraveling her Paintings and Photography"

Venue : The Museum of Modern Art, Saitama
Admission fee: Free
* First-come-first-served basis on the day (up to 80 people)
* The talk is given in Japanese.

Theme : From Qualia to Quality - Philosophizing Color and Painting
Date : November 30, 2024
Time : 15:00-16:30 (doors open at 14:30)
Llecturer : Katsuya Takahashi(Professor, Saitama University Graduate School of Humanities and Social Sciences)

Theme : Kazuyo Kinoshita - Her Thoughts and Life
Date : December 7, 2024
Time : 15:00-16:30 (doors open at 14:30)
Llecturer: Ayuka Sato(Curator, The Museum of Modern Art,Saitama)

Theme : Photography as Conceptual Art
Date : December 14, 2024
Time : 15:00-16:30 (doors open at 14:30)
Llecturer: Toshino Iguchi(Professor emeritus, Saitama University)

Theme : Imagination of Abstraction - The Work of Female Artist
Date : December 21, 2024
Time : 15:00-16:30 (doors open at 14:30)
Llecturer: Izumi Nakajima(Associate professor, Osaka University)

Gallery Talk by Exhibition Curator
Date:
~~Sunday, October 27, 15 : 00- (about 30 minutes)~~
Sunday, December 15, 11 : 00- (about 30 minutes) *with sign language interpreter
Venue : The Museum of Modern Art, Saitama
* Free with exhibition ticket for that day.
* The talk is given in Japanese.

Slide presentation
A slide presentation of the exhibition's highlights is offered for any group wishing to attend. For inquiries and reservations, please contact the Museum of Modern Art, Saitama, Education and Public Relations: 048-824-0110

■Artist Profile

Kazuyo Kinoshita (1939–1994)

1939 Born in Kobe, Japan
1962 MFA in painting from Kyoto City University of Arts
1994 Died in Kobe

Selected Solo Exhibitions

1966	Wiener Gallery (Hyogo)
1972, '73–78,'80,'82,'91	galerie 16 (Kyoto)
1974–76,'78,'80,'82,'83,'86	Muramatsu Gallery (Tokyo)
1977	gallery U (Aichi)
	Galerie Kitano Circus (Hyogo)
1981	*Kazuyo Kinoshita 1976–1980*, Heidelberger Kunstverein (Heidelberg, West Germany)
1982	*Kazuyo Kinoshita* Part I ['76–80], Part II ['79–81] City Gallery Kobe (Hyogo)
1982, '84–'91, 2024	Tor Road Gallery (Hyogo)
1989, '91,'92,'94,'96	AD&A Gallery (Osaka)
2017	*In Search of Substantiality—Unifying the Absolute and the Relative*, Yumiko Chiba Associates Viewing Room Shinjuku (Tokyo)
2024-25	*Kazuyo Kinoshita: A Retrospective*, Nakanoshima Museum of Art, Osaka (Osaka) / The Museum of Modern Art, Saitama (Saitama)

Selected Group Exhibitions

1960	Group *Kego*, Kyoto Shoin Gallery (Kyoto)
1963,'71,'73,'75,'77,'79–85	Kyoto Independents Exhibition, Kyoto City Museum of Art (Kyoto)
1963	*Two-person show*, Noonu Gallery (Osaka)
1972	*Yoshimi Okuda and Kazuyo Kinoshita*, Shirota Gallery (Tokyo)
1974	*Photo/Art*, Gallery Signum (Kyoto)
	Video/Kyoto/1974, Gallery Signum (Kyoto)
	Signifying: Language-Thing / with the manifestation of attitude, Kyoto Municipal Museum of Art (Kyoto)
1976, '77, '79	Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum (Tokyo) / Kyoto Municipal Museum of Art (Kyoto)
1977	8th International Young Artists Exhibition, Tokyo Metropolitan Art Museum (Tokyo)
1978	*Art Now '78*, Hyogo Prefectural Museum of Modern Art (Hyogo)
	Directions: Kyoto Independents at Twenty Years Exhibition, Kyoto City Museum of Art (Kyoto)
	12th International Art Exhibition, Japan (Tokyo Biennale), Tokyo Metropolitan Art Museum (Tokyo) / Kyoto Municipal Museum of Art (Kyoto)
1979	*Agnes Martin / Kazuyo Kinoshita*, Tor Road Gallery (Hyogo)
1981	*Enlargement from 100 mm*, Gallery U (Aichi)
	8th Local Art Exhibition—Hyogo Art Festival, Hyogo Prefectural Museum of Modern Art (Hyogo)
	Hyogo Contemporary Art—The Sea, Hyogo Prefectural Museum of Modern Art (Hyogo)
	Masterpieces from the Museum Collection, Hyogo Prefectural Museum of Modern Art (Hyogo)
	7th Pan-Setouchi Contemporary Art Exhibition, Okayama Prefectural Culture Center (Okayama)
1982	*Travaux sur papier, objets*, photos, Centre d'action culturelle (Paris, France)
1983	8th Pan-Setouchi Contemporary Art Exhibition, Okayama Prefectural Culture Center (Okayama)
1983-84	*Photography in Contemporary Art*, The National Museum of Modern Art, Tokyo (Tokyo) / The National Museum of Modern Art, Kyoto (Kyoto)
1988, '90, '92	*Hyogo Artists*, Hyogo Prefectural Museum of Modern Art (Hyogo)
1988	24th Artists Today: *Phases Multiplar Movement*, Yokohama Civic Art Gallery (Kanagawa)
1989	Kazuyo Kinoshita and Yoshimi Okuda in the Jitsuro Nakata Collection, Laporte Hall (Hyogo)
	Tor Road 20+2, Tor Road Gallery (Hyogo)
	Photography in Contemporary Art, Hyogo Prefectural Museum of Modern Art (Hyogo)
	Kobe Contemporary Art 5: *Jitsuro Nakata Contemporary Art Collection—Kazuyo Kinoshita and Yoshimi Okuda*, Gallery Portico (Hyogo)
1989-90	*Das Foto als autonomes Bild: Experimentelle Gestaltung 1839–1989*, Kunsthalle Bielefeld (West Germany) /Bayerische Akademie der Schönen Künste, München (Munchen, West Germany)
1990	*From the Nobuo Toshioka Collection*, AD&A gallery (Osaka)
	Flash Point: Kazuyo Kinoshita, Katsuo Tachi, Hiroto Noda, Gallery Coco (Kyoto)
	Perspective/Two-dimensional, AD&A gallery (Osaka)
1991	AD&A Kaigan Dori Brick Kura Gallery Opening Exhibition, AD&A gallery (Osaka)
1992	*Video: A New World—The Potential of the Medium*, O Art Museum (Tokyo)
1993	*Contemporary Japanese Prints and Photography*, Shizuoka Prefectural Museum of Art (Shizuoka)
1994	*Kansai Art 1950s–1970s—The Artist's Message*, Hyogo Prefectural Museum of Modern Art (Hyogo)
1997	*20th Anniversary Exhibition from the Permanent Collection: Japanese watercolors, drawings and prints*, The National Museum of Art, Osaka (Osaka)
	The Recommendation of "I" Art, Itabashi Art Museum (Tokyo)
1998	*Aspects of Line*, The National Museum of Art, Osaka (Osaka)
2000	*Dialogue Between Photography and Art from the Museum Collection*, National Film Center (Tokyo)
	From the Osaka City Museum of Modern Art (provisional name) Collection: Photography/Painting/The Two-dimensional, ATC Museum (Osaka)
2002	*The 20th Century. Art Recognizes Virtual Images—Between Mona Lisa and Mammon*, The Hiratsuka Museum of Art (Kanagawa)
2008	*Art of Photography, Photography of Art*, Shinsaibashi Exhibition Room for Osaka City Museum of Modern Art (provisional name) (Osaka)
2009	*From the Collection II*, Itami City Museum (Osaka)

2010	*The Power of Form*, Shinsaibashi Exhibition Room for Osaka City Museum of Modern Art (provisional name) (Osaka)
2012	*Artistic Interactions: Avant-garde Kansai*, Otani Memorial Art Museum, Nishinomiya City (Hyogo)
2013	*50 Years of Japanese Painting*, The Museum of Modern Art, Wakayama (Wakayama)
2015	*For a New World to Come: Experiments in Japanese Art and Photography, 1968–1979,* Museum of Fine Arts, Houston (Houston, USA) / Japan Society Gallery (New York, USA)
2017	*From the Collection III: The Circle in Contemporary Art*, Nagoya City Art Museum (Aichi)
	Japanese conceptual photography from the 70s, Galerie Christophe Gaillard (Paris, France)
	Becoming & Dissolving, Alice Black (London, UK)
2018	*Giving shapes to ideas*, Yumiko Chiba Associates viewing room shinjuku (Tokyo)
	New Wave: Japanese Contemporary Art of the 1980s, The National Museum of Art, Osaka (Osaka)
2020	*Inaugural Exhibition: 250 Years of Kyoto Art Masterpieces, From Edo to Today*, Kyoto City KYOCERA Museum of Art (Kyoto)
2022	*Back to 1972—How Japanese Contemporary Looked 50 Years Ago*, Otani Memorial Art Museum, Nishinomiya City (Hyogo)
2023	*Women and Abstraction*, The National Museum of Modern Art, Tokyo (Tokyo)
2024	*Kazuyo Kinoshita, Yoko Sawai, Toeko Tatsuno: The 1970s – Beyond 'Barren',* Yumiko Chiba Associates (Tokyo)

Selected Public Collections

Kyoto City Museum (Kyoto City KYOCERA Museum of Art)
The National Museum of Modern Art, Kyoto
The National Museum of Art, Osaka
Shizuoka Prefectural Museum of Art
Itami City Museum of Art, History and Culture
Hyogo Prefectural Museum of Art
Nagoya City Art Museum
The National Museum of Modern Art, Tokyo

Yoko Sawai (1949–)

1949	Born in Mie, Japan
1972/75	BFA/MFA in painting from Kyoto City University of Arts
2011–15	Professor, Kinjo Gakuin University

Selected Solo Exhibitions

1971, '72-75, '79, 80	CUBIC gallery ITEZA (Kyoto)
1976, 78	gallery U (Aichi)
1977,'79	GALLERY OFF (Aichi)
1978	Shirakaba Gallery (Tokyo)
	Material, signifying or signified, Gallery U (Aichi)
1979,'80	Tada Gallery (Osaka)
1980	Box Gallery (Aichi)
1982	ASG (Aichi)
1994,'96	Galleria Finarte (Aichi)
1997	Gallery F (Gifu)
1998	*BACK AND FORTH-10*, Gallery 16 (Kyoto)
1999	*on the wall*, Gallery Yamaguchi kunst-bau (Osaka)
2005	*Line and Carbon-Work 1976-1979*, Gallery Yamaguchi kunst-bau (Osaka)
	No. 06 Yoko Sawai, Kitabiwako Hotel Grazie Gallery (Shiga)
2006	Gallery Yamaguchi kunst-bau (Osaka)
	i Gallery (Gifu)
2007	Gallery Niwa (Aichi)
2009	kunst-bau (Tokyo)
2024	*Chiba City Museum of Art Collection – Selected Works: Yoko Sawai*, Chiba City Museum of Art (Chiba)

Selected Group Exhibitions

1973,'75,'77	Kyoto Independents Exhibition, Kyoto Municipal Museum of Art (Kyoto)
1974	*Today's Method '74*, Kyoto Municipal Museum of Art (Kyoto)
	Signifying, Kyoto Municipal Museum of Art (Kyoto)
1975	*EXHIBISM*, Kanagawa Kenmin Hall, Kanagawa (Kanagawa)
	'75 FALL WITH in Nagoya, Aichi Prefectural Museum of Art (Aichi)
1976	*Art Now '76*, Hyogo Prefectural Museum of Art (Hyogo)
	Kyoto Biennale, Kyoto Municipal Museum of Art (Kyoto)
	Descriptions of contemporary art, Osaka Fumin Gallery (Osaka)
	Yoko Sawai / Toeko Tatsuno, Gallery U (Aichi)
1976, '77	*Yoko Sawai /Toeko Tatsuno*, Gallery Iteza (Kyoto)
1977	*Japan-US Contemporary Art Exchange Exhibition*, Langton Street Gallery (San Francisco, USA) / Kanagawa Kenmin Hall (Kanagawa)
	"Grand-prix" prints competition exhibition, Matsuya Ginza (Tokyo)
1978	Kyoto Independent Exhibition, Kyoto Municipal Museum of Art (Kyoto)
	Gallery show, Sakura Gallery (Aichi)
1981	*Enlargement from 100 mm*, Gallery U (Aichi)
1983	*New generation of contemporary art*, Mie Prefectural Art Museum (Mie)

1994	*Art of Kansai 1950s–1970s*, Hyogo Prefectural Museum of Art (Hyogo)
1997	*Contemporary Art / The 1970s / Japan*, Chiba City Museum of Art (Shiba)
1998	*Along the grid*, Hakudosya (Aichi)
	Aspects of Line, The National Museum of Art (Osaka)
2001	*Traveling packages*, Project 304, (Bangkok, Thailand)
	Nagoya Citizens' Art Festival 2001: *Diversity of Expression*, Nagoya Citizens' Gallery Yata (Aichi)
2003	*Museum Picture Diary 2003 Art Journey: Interaction with Schools and Communities*, Chiba City Museum of Art (Chiba)
2004	*Continuity and Repetition*, Kyoto Municipal Museum of Art (Kyoto)
2004-05	*Traces: Body and Idea in Contemporary Art*, The National Museum of Modern Art, Kyoto and Tokyo (Tokyo)
2012	*The Joy of Drawing*, Chiba City Museum of Art (Chiba)
2012-13	*The 70s in Japan 1968–1982*, The Museum of Modern Art, Saitama; Hiroshima City Museum of Contemporary Art (Hiroshima)
2014	*LINE – Yoko Sawai / Kishio Suga*, Gallery Yamaguchi kunst-bau (Osaka)
2015	*The Time of Toeko Tatsuno*, Chiba City Museum of Art (Chiba)
2017	*When Attitudes Become Form: Japanese Art of the 1970s through the Photography of Anzai Shigeo*, The National Museum of Art, Osaka (Osaka)
2019	*Aichi Art Chronicle 1919–2019*, Aichi Prefectural Museum of Art (Aichi)
2023	*Women and Abstraction*, The National Museum of Modern Art, Tokyo (Tokyo)
2024	MOMAT Collection, The National Museum of Modern Art, Tokyo (Tokyo)
	Kazuyo Kinoshita, Yoko Sawai, Toeko Tatsuno: The 1970s – Beyond 'Barren', Yumiko Chiba Associates (Tokyo)
2024-25	*The Possibilities of Linear Expression,* The National Museum of Art, Osaka (Osaka)

Selected Public Collections

Aichi Prefectural Museum of Art
Kyoto Municipal Museum of Art (Kyoto City KYOCERA Museum of Art)
The National Museum of Art, Osaka
Chiba City Museum of Art
The National Museum of Modern Art, Tokyo

Toeko Tatsuno (1950–2014)

1950	Born in Okaya, Nagano
1972/74	BFA/MFA in oil painting from Tokyo University of the Arts
2004–14	Professor, Tama Art University

Died in 2014

Selected Solo Exhibitions

1973, '74, '75	Muramatsu Gallery (Tokyo)
1976, '77	Kaneko Art Gallery (Tokyo)
1978	galerie16 (Kyoto)
1978, '85, '86	Gallery Takagi (Aichi)
1987	Fabian Carlsson Gallery (London, UK) /Art Now Gallery (Gothenburg, Sweden)
1989, '93,'95,'97	Satani Gallery (Tokyo)
1995	*Toeko Tatsuno 1986–1995*, The National Museum of Modern Art, Tokyo (Tokyo)
2001	Nishimura Gallery (Tokyo)
2002	Gallery Sekiryu (Nagano)
2005	ShugoArts (Tokyo)
2011	*Abstract: Quest for Tomorrow*, Shiseido Gallery (Tokyo)
2012	Ohara Museum of Art Yurinso (Okayama)
2013	Mizuho Oshiro Gallery (Kagoshima)
2014	Collection Exhibition II: *The world of things barren,* Okaya Art & Archaeological Museum (Nagano)
2015	*Toeko Tatsuno: In Memoriam*, Okaya Art & Archaeological Museum (Nagano)
2015, '16, '22, '23	Red and Blue Gallery (Tokyo)
2015	MOMAS Collection III: *Toeko Tatsuno: Not-Yet-Seen Forms*, The Museum of Modern Art, Saitama (Saitama)
2015, '17, '18, '22	gallery Art Unlimited (Tokyo)
2016	Zeit-Foto Salon (Tokyo)
	Toeko Tatsuno's Trajectory, BB Plaza Museum of Art (Hyogo)
	Collection On-going (special exhibit), Museum of Contemporary Art Tokyo (Tokyo)
	Thematic show: Toeko Tatsuno, Utsunomiya Museum of Art (Tochigi)
2018–9	*On Papers: A Retrospective 1969–2012*, The Museum of Modern Art, Saitama (Saitama) / Nagoya City Art Museum (Nagoya)
2018, '21, '23	Gallery Sekiryu Minami-Aoyama Room (Tokyo)
2022	*Prints Expressing Perceptions of the Body*, BB Plaza Museum of Art (Hyogo)
2024	Anomaly (Tokyo)
	Chiba City Museum of Art Collection – Selected Works: Toeko Tatsuno, Chiba City Museum of Art (Chiba)

Selected Group Exhibitions

1971, '73	*Cosmos Factory*, Muramatsu Gallery (Tokyo)
1972	7th Japan Art Festival, Tokyo Central Museum, traveled to Museo Universitario Arte Contemporáneo (Mexico City, Mexico), Museo Nacional de Bellas Artes (Buenos Aires, Argentine)
1975	*Five Printmakers*, Cimaise S (Kanagawa)
1976	*Yoko Sawai / Toeko Tatsuno*, Gallery U (Nagoya)
1976, '77	*Yoko Sawai / Toeko Tatsuno*, Gallery Iteza (Kyoto)
1977	*Japan-US Contemporary Art Exchange Exhibition*, Langton Street Gallery (San Francisco, USA) / Kanagawa Kenmin Hall (Kanagawa)
1978	*Art Now '78*, Hyogo Prefectural Museum of Art (Hyogo)
1979	11th International Biennial of Prints in Tokyo, The National Museum of Modern Art, Tokyo (Tokyo) / The National Museum of Art, Osaka (Osaka) / Hokkaido Museum of Modern Art (Hokkaido)
1980	*Japanese Prints 1980*, Tochigi Prefectural Museum of Fine Arts (Tochigi)

	Art Today '80, Seibu Museum of Art (Tokyo)
1981	*Japanese Contemporary Art in the '70s*, Korean Culture and Arts Foundation, Art Center (Seoul, Korea)
1982	*Contemporary/Paper Art—Japan and Korea*, National Museum of Modern and Contemporary Art, Korea (Seoul, Korea) / Kyoto Municipal Museum of Art (Kyoto) / The Museum of Modern Art, Saitama (Saitama) / Kumamoto Prefectural Traditional Crafts Center (Kumamoto)
1982–3	*International Jugendtriennale + Meister der Zeichnung*, Germanisches Nationalmuseum (Nuremberg, Germany), traveled to Musée cantonal des Beaux-Arts (Lausanne, Swiss)
1983	*New generation of contemporary art*, Mie Prefectural Art Museum (Mie)
1984	Hara Annual IV, Hara Museum of Contemporary Art (Tokyo)
	Japanese Contemporary Paintings, 1960–1980, The Museum of Modern Art, Gunma (Gunma)
	A Perspective on Contemporary Art: Metaphor and/or Symbol, The National Museum of Modern Art, Tokyo (Tokyo) / The National Museum of Art, Osaka (Osaka)
1987	*10th Anniversary Exhibition: Painting 1977–1987*, The National Museum of Art, Osaka (Osaka)
1988–9	*Japanese contemporary art—since 1945: From the collection of the National Museum of Modern Art, Tokyo*, Hachinohe Art Museum (Aomori) / Aichi Prefectural Museum of Art (Aichi), Sunpu Museum (Shizuoka), Sogo Museum of Art (Kanagawa)
1989	*Drawing as Itself*, The National Museum of Art, Osaka (Osaka)
	Europalia 89: Japan in Belgium, Museum of Fine Arts (Ghent, Belgium)
	KAME-ZA Shell and Vessel, Signifying, Yokohama Civic Art Gallery (Kanagawa)
1990	*Minimal Art*, The National Museum of Art, Osaka (Osaka)
1990–1	*Japan Art Today: Elusive Perspectives/Changing Visions*, Kulturhuset Stadsteatern (Stockholm, Sweden); traveled to Copenhagen, Helsinki, Reykjavik
1991	*Line in Contemporary Art: The Destination of Eyes and Hands*, The Museum of Modern Art, Saitama (Saitama)
1992–3	*Avanguardie Giapponesi degli Anni 70*, Museum of Modern Art of Bologna (Italy)
1993	*Avanguardie Giapponesi degli Anni 70*, Setagaya Art Museum (Tokyo)
1994	*Japanese Art after 1945: Scream against the Sky*, Yokohama Museum of Art, traveled to Guggenheim Museum (New York, USA), San Francisco Museum of Modern Art (USA)
	22nd São Paulo Art Biennial, Ciccillo Matarazzo Pavilion (São Paulo, Blazil)
	3rd Kitakyushu Biennale: *Quintessence*, Kitakyushu Municipal Museum of Art (Fukuoka)
1995	*Japanese Contemporary Art 1985-1995*, Museum of Contemporary Art Tokyo (Tokyo)
	Mito Annual '95: Discover Paintings—Works and Language, Contemporary Art Gallery, Art Tower Mito (Ibaraki)
	Japanese Culture: The Fifty Postwar Years, Meguro Museum of Art (Tokyo) traveled to Hiroshima City Museum of Contemporary Art (Hiroshima); Hyogo Prefectural Museum of Art (Hyogo); Fukuoka Prefectural Museum of Art (Fukuoka)
	Allegory of seeing 1995: Painting and Sculpture in Contemporary Japan, Sezon Museum of Art (Tokyo)
	Invitation to Abstract Art, The National Museum of Art, Osaka (Osaka)
1996	*Two Media: Shibata Toshio / Tatsuno Toeko*, Kamakura Gallery (Tokyo)
1997	*20h Anniversary Exhibition: From the Permanent Collection*, The National Museum of Art, Osaka (Osaka)
	Masterpieces of Modern Japanese Art: A trajectory of 100 years, The National Museum of Modern Art, Tokyo (Tokyo)
1998	*Making It Visible: Graphic Elements in 20th Century Art*, The National Museum of Modern Art, Tokyo (Tokyo)
	Art / Ecosystem: The contemporary Japanese Art Scene, Utsunomiya Museum of Art (Tochigi)
1999	*Collection exhibition—Into the forest of images*, Hara Museum ARC (Gunma)
	Toward Clarity: Mark Rothko, Toeko Tatsuno, Kazumi Nakamura, Sezon Art Program/Gallery (Tokyo)
2000	*Japanese Art in the 20th Century*, Museum of Contemporary Art Tokyo (Tokyo)
2001, '02, '04	*Tsubaki-kai*, Shiseido Gallery (Tokyo)
2002	*The Unfinished Century: Legacies of 20th Century Art*, The National Museum of Modern Art, Tokyo (Tokyo)
	Vitality in Modernism Collection from Iwaki City Art Museum, Utsunomiya Museum of Art (Tochigi)
	The 50th Anniversary—The Growth of the Museum Collection: 1952–2002, The National Museum of Modern Art, Tokyo (Tokyo)
2003	*The Power of Painting: Japanese Painting since the 1980s*, Museum of Contemporary Art Tokyo (Tokyo)
	Works from the 5th Tsubaki-kai, Shiseido Art House (Shizuoka)
	The trajectory of a salaryman's collection: Place in postwar Japanese art, Shunan City Museum of Art & History (Yamaguchi), traveled to Mitaka City Gallery of Art (Tokyo), Fukui Fine Arts Museum (Fukui)
2004	*Remaking Modernism in Japan 1900-2000*, The University Art Museum, Tokyo University of the Arts(Tokyo); Museum of Contemporary Art Tokyo (Tokyo)
2004-05	*Traces: Body and Idea in Contemporary Art,* The National Museum of Modern Art, Kyoto (Kyoto); traveled to The National Museum of Modern Art, Tokyo (Tokyo)
2007	*My dear Art Collections by Mr. T*, Nagi Museum of Contemporary Art (Okayama)
	The 30th Anniversary: Collection of the National Museum of Art, Osaka, The National Museum of Art, Osaka (Osaka)
2009	90th Anniversary Exhibition: *Art Tells the Times, Works by Women Artists*, Shiseido Gallery (Tokyo)
2010–11	*Expression through prints—Artists with ties to Shinshu*, Nagano Kenmin Bunka Kaikan (Nagano), Ueda City Kanae Yamamoto Memorial Museum (Nagano), Nagano Prefectural Ina Culture Hall (Nagano)
2011	*T Collection: Modern and contemporary paintings and sculptures from Japan and abroad*, BB Plaza Museum of Art (Hyogo)
2012	*Given Form: Toeko Tatsuno Toshio Shibata*, The National Art Center, Tokyo (Tokyo)
2013	*Minimal	Post Minimal: The Contemporary Japanese Art from 1970s*, Utsunomiya Museum of Art (Tochigi)
	Re: Quest—Japanese Contemporary Art since the 1970s, Seoul National University Museum of Art (Korea)
	Toshio Shibata and Toeko Tatsuno: Given, Laurence Miller Gallery (New York, USA)
	Playback Artist Talks, The National Museum of Modern Art, Tokyo (Tokyo)
2014	*An exhibition in homage to Seiji Tsutsumi / Takashi Tsujii*, Sezon Museum of Modern Art (Nagano)
2014-15	*Collection III: Toeko Tatsuno and Japanese Abstract Painting*, The National Museum of Art, Osaka (Osaka)
2015	*Takahashi Collection: Mirror Neuron*, Tokyo Opera City Art Gallery (Tokyo)
	The Time of Toeko Tatsuno, Chiba City Museum of Art (Chiba)
	Voices of 20 Contemporary Artists at Idem Paris, a Lithography Studio in Montparnasse, Tokyo Station Gallery (Tokyo)
2016	*Era and Art 4: 1990s–2000s: Toeko Tatsuno's* Untitled 92-8 *and Other Works*, Nerima Art Museum (Tokyo)
2017	*Seiji Tsutsumi, the man who revolutionized "Saison Culture,"* Matsumoto City Museum of Art (Nagano)
	Takahashi Collection: Mindfulness 2017, Yamagata Museum of Art (Yamagata)
2017-18	*Variation and Autonomy: The Prints of Contemporary Japanese Painters*, MAC Panamá (Panama City, Panama), traveled thereafter to 29 venues in 21 countries worldwide (as of 2014)
2018	*Modern Art Revisited: from the Collection of Fukuoka Art Museum*, Tottori Prefectural Museum (Tottori); The Museum of Modern Art, Saitama (Saitama); Hiroshima City Museum of Contemporary Art (Hiroshima); Yokosuka Museum of Art (Kanagawa)
	Starting Points: Japanese Art of the '80s, 21st Century Museum of Contemporary Art, Kanazawa (Kanazawa); Takamatsu Art Museum (Takamatsu); Shizuoka City Museum of Art (Shizuoka)
	Horizons of the avant-garde: Centering on Toeko Tatsuno, Nakazu Banshoen Garden and Marugame Museum of Art (Kagawa)
	New Wave: Japanese Contemporary Art of the 1980s, The National Museum of Art, Osaka (Osaka)
2019	*The Herstory of Abstraction in East Asia,* Taipei Fine Arts Museum (Taiwan)
2022	*Kansai Contemporary Art of the 1980s,* Hyogo Prefectural Museum of Art (Hyogo)
2023	*NAM Collection 2023: New Acquisitions*, Nagano Prefectural Art Museum (Nagano)
	Women and Abstraction, The National Museum of Modern Art, Tokyo (Tokyo)

2024 *Does the Future Sleep Here? Revisiting the museum's response to contemporary art after 65 years*, The National Museum of Western Art, Tokyo (Tokyo)
Kazuyo Kinoshita, Yoko Sawai, Toeko Tatsuno: The 1970s – Beyond 'Barren', Yumiko Chiba Associates (Tokyo)
2024-25 *The Possibilities of Linear Expression,* The National Museum of Art, Osaka (Osaka)

Selected Public Collections
Aichi Prefectural Museum of Art
Iwaki City Art Museum
Utsunomiya Museum of Art
Ohara Museum of Art
The National Museum of Art, Osaka
The Museum of Modern Art, Saitama
Shizuoka Prefectural Museum of Art
Takamatsu Art Museum
The National Museum of Modern Art, Tokyo
Museum of Contemporary Art Tokyo
Tochigi Prefectural Museum of Fine Arts
Nerima Art Museum
Matsumoto City Museum of Art
Yokohama Museum of Art
The Museum of Modern Art, Wakayama

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