



# Kento Terada

## Interrogating Photographs: part 2

### “the gunshot still echoes”



©Kento Terada, Courtesy of Yumiko Chiba Associates

**Tuesday, July 29 - Saturday, September 20, 2025**

\* An opening reception will be held on Saturday 2nd Aug from 17:00-19:00

\* Gallery closed from Sunday, August 10 – Monday, August 18, 2025

**Venue: Yumiko Chiba Associates**

ROPPONGI HILLS Hollywood Beauty Plaza 3rd Floor, 6-4-1 Roppongi, Minato-ku, Tokyo 106-0032 Japan

Gallery Hours: 12:00-19:00

Closed on Sundays, Mondays, and national holidays

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Yumiko Chiba Associates is delighted to announce an exhibition of work by photographic artist Kento Terada. A promising young practitioner born in Okinawa in 1991, who completed an MFA in Intermedia Art at Tokyo University of the Arts in 2019, Terada has attracted attention in recent years for photography-centered installations incorporating an array of techniques.

Terada's diverse photographic practice ranges from straight photography to the use of different effects. For example, *living with my imaginary wife and little girl*, in which he becomes an imaginary father and acts the part of being in the happy company of an absent family, is a work of multilayered critique covering gender and social norms determined and internalized as a result of the sex we are born with, sexuality, masculinity, and queer approaches to sex and life excluded from all this. Terada appears to be attempting through the medium of photography to pick up structures and histories rendered invisible in society, and the figures and voices of unseen others.

This first solo exhibition of Terada's work at a gallery will present photographs and prints that trace lingering memories of the war in the artist's homeland of Okinawa, such as bullet holes left in walls on the street, the vast vacant sites of former military bases, cartridge cases from postwar drills, and *uchikabi* fake money burned as an offering for the dead. Don't miss this latest instalment of the "Interrogating Photographs" series of exhibitions at Yumiko Chiba Associates.

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## Artist Statement

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There are memories of the war that have long been spoken of.  
And yet, within the landscapes of Okinawa—  
in the textures of what remains—  
there continues to breathe a quiet sense,  
a time that has sunk beneath the surface and never fully passed.

I create by listening closely to those silent traces.  
Bullet marks left on city walls, vacant lots stretching across former military sites,  
spent shell casings once used in combat, and uchikabi—the ritual paper money offered to the dead.  
By engaging with these materials and reworking them through photography and printmaking,  
I search for spaces where memory and the present moment intertwine.

This is neither documentation nor reenactment.  
It is an attempt to reconnect, with my body here and now,  
to landscapes and materials that continue to speak softly of what was.  
It is a gesture toward forgotten voices,  
and toward emotions that were never fully named.

In this work, I have turned images of wartime bullet scars into lithographs,  
using shell casings still discharged from U.S. military bases today as the material basis for the prints.  
Rather than restoring the wounds of the land,  
I seek to bring them into visibility—  
not to heal, but to remember.

I want to look not only at the memory of war,  
but at the people who lived through it—  
their gazes, their everyday lives.  
The past is not something left behind;  
it remains quietly soaked into the landscapes around us.

This body of work does not aim to provide clear answers.  
Rather, by standing in Okinawa,  
it asks what we feel,  
what we inherit,  
and what we might be able to let go.  
It is a gesture of offering—of posing that question—  
through the form of a landscape.

Kento Terada

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**【Talk Event】****Kento Terada x Hiroki Yamamoto** (Cultural Studies Scholar and Associate Professor at Jissen Women's University)

Date: Saturday, August 30, 16:00-18:00 (doors open at 15:45)

Venue: Yumiko Chiba Associates

Admission fee: Free

\*Seating capacity: 15

\*The talk is given in Japanese.

\*Booking-related details will be announced on the Yumiko Chiba Associates website/social media.

**Speakers' Profile****Kento Terada**

Born in 1991, Okinawa, Japan.

Terada creates installations centered on photography, incorporating various media including video and sculpture. Their work explores how social frameworks such as gender and birth shape individual thought and behavior, using the radical feminist idea that "the personal is political" as a foundation for questioning these structures.

Currently Assistant Professor in the Department of Intermedia Art, Tokyo University of the Arts, and Part-Time Lecturer in the Photography Course, Correspondence Division, Kyoto University of the Arts.

**Hiroki Yamamoto** (Cultural Studies Scholar and Associate Professor at Jissen Women's University)

Hiroki Yamamoto, born in Chiba in 1986, is Cultural Studies Scholar and Associate Professor at Jissen Women's University.

Yamamoto graduated in Social Science at Hitotsubashi University, Tokyo in 2010 and completed his MA in Fine Art at Chelsea College of Arts (UAL), London in 2013. In 2018, he received a PhD from the University of the Arts London. After working at the Hong Kong Polytechnic University, the School of Design as a postdoctoral fellow and at Tokyo University of the Arts as Assistant Professor, he was Lecturer at Kanazawa College of Art until 2023. His single-authored publications are *The History of Contemporary Art: Euro-America, Japan, and Transnational* (Chuokoron-Shinsha, 2019) and *Art of the Post-Anthropocene* (Bijutsu Shuppan-Sha, 2022). His co-authored publications include *Media Culture in Transnational Asia: Convergences and Divergences* (edited by Hyesu Park, Rutgers University Press, 2020), *Thinking about Racism* (edited by Yuu Kiyohara, editorial republica, 2021), and *Socially Engaged Public Art in East Asia: Space, Place, and Community in Action* (edited by Meiqin Wang, Vernon Press, 2022), *Art and the New Ecology: The Anthropocene as a 'Dithering Time'* (edited by Yuko Hasegawa, Ibunsha, 2022). He supervised *The Basics of Contemporary Art* (written by Hiroshi Kamei, Shobunsha, 2023) and co-edited *De-Imperializing "Japanese Art History": Art and Legacies of Empire in Modern and Contemporary Japan* (co-edited with Nodoka Odawara, Getsuyosha, 2023).

**■Artist Profile****Kento Terada (1991-)**

1991	Born in Okinawa. Based in Tokyo
2017	B.A. in Art Theory, Department of Visual Arts and Crafts, Okinawa Prefectural University of Arts
2019	M.A. in Intermedia Art, Graduate School of Fine Arts, Tokyo University of the Arts
2024	Completed all coursework toward Ph.D. in Urban Innovation, Graduate School of Urban Innovation, Yokohama National University (withdrawn after coursework)

**Selected Solo Exhibitions**

2015	Touching the Closet, Okinawa Prefectural University of Arts, Library and Arts Museum, Okinawa
2019	NEW SHELTER?, Ginza Okuno Building Room 306 Project, Tokyo
2021	Living with My Imaginary Wife and Daughter, Geidai Shokudo Showcase, Ibaraki
2022	Buying Cake for My Imaginary Wife and Daughter, BankART KAIKO, Kanagawa

**Selected Group Exhibitions**

- 2013 Tu—Exhibition, Gallery Space PinoO, Okinawa
- 2014 Kentō Terada x Miwa Sakai Duo Exhibition, Arts Festival 2014, Okinawa
- 2015 When Becoming Zero, Joint Exhibition between Okinawa Prefectural University of Arts and Takarazuka University, Arts Festival 2015, Okinawa
- 2017 Keikaten—2017, Tokyo University of the Arts, Ueno Campus, University Hall, Tokyo  
Atlas Exhibition, Tokyo University of the Arts, Toride Campus, Ibaraki
- 2018 THEY SHOOT PBFILM Exhibition, .LAB RAINROOTS, Aichi  
WIP Exhibition 2018, Tokyo University of the Arts, Toride Campus, Ibaraki  
BARRAK INDÉPENDANTS – Creating to Survive, BARRAK, Okinawa  
Monochrome Photo Exhibition, Yw Gallery, Tokyo
- 2019 The 67th Tokyo University of the Arts Graduation Exhibition, Tokyo University of the Arts, Tokyo
- 2020 Trans-Portrait, Roonee 247 fine arts, Tokyo  
Okinawa and Me: Connecting and Being Connected, Tsukuba Museum of Art, Ibaraki  
Japan's [Possible] Future, Souya Handa Gallery Projects, Tokyo
- 2021 Portraits of Ryukyu: Turnover from Models to Artists, Okinawa Prefectural Museum and Art Museum, Okinawa  
How we Create a 'Landscape,' Meguro Museum of Arts Citizens Gallery, Tokyo  
Realizing Humanness, Alt\_Medium, Tokyo
- 2022 3331 ART FAIR 2022, 3331 Arts Chiyoda, Tokyo  
Tokyo University of the Arts Art Festival 2022, Online Exhibition
- 2023 T3 PHOTO FESTIVAL TOKYO 2023: If Attitude Becomes Photography, Tokyo Tatemono Yaesu Building, Tokyo  
IWAKAN Magazine 6th Exhibition – Masculinity, C7C Gallery and Shop, Aichi  
Okinawa-Ga – Aspects of Contemporary Okinawan Art by 8 Artists, Okinawa Prefectural University of Arts, Library and Arts Museum, Okinawa  
In This Body of Mine, MassArt x SoWa, USA  
IWAKAN Magazine 6th Exhibition – Masculinity, gallery-1, Tokyo
- 2024 Struggle, Fukuoka Art Museum, Fukuoka  
Research Assistants' Exhibition 2024, Intermedia Art Department, Tokyo University of the Arts, Toride Campus, Ibaraki  
Weekenders Tiny Little Art Fair (from Souya Handa Projects), Sansiao Gallery, Tokyo
- 2025 Salon Et Cetera, Ace House Collective, Indonesia  
Geidai Next 2025, Yamanote Line Museum, Tokyo  
WHAT CAFE EXHIBITION vol.41 ON PAPER: Art and Print Market, WHAT CAFE, Tokyo  
Exhibition of New Collections, Fukuoka Art Museum, Fukuoka  
Alive! Exhibition, BankART Station, Kanagawa

**Awards**

- 2014 Jury Prize (Eiki Mori Selection), 1st WORKSHOP Photonesia Photograph School Portfolio Review
- 2022 Collector Prize (Hayashi akio Award), 3331 ART FAIR 2022  
Selected, BankART Under 35 2022  
Selected, Tokyo University of the Arts Art Festival 2022
- 2023 Excellence Prize, Tokyo University of the Arts Art Festival 2023  
PICTH GRANT Recipient
- 2024 Selected, SHIBUYA ARTAWARDS 2023
- 2025 T3 NEW TALENT: Emerging Artist Finalist Finalist

**Artist in Residence**

- 2023 Kinosaki International Arts Center, Hyogo

**Public Collection**

Fukuoka Art Museum