



Motohiro Tomii

Abstract gaze



©Motohiro Tomii, Courtesy of Yumiko Chiba Associates

Tuesday, April 14 - Saturday, June 6, 2026

*An opening reception will be held on Saturday 18 April from 17:00-19:00

Venue: Yumiko Chiba Associates

ROPPONGI HILLS Hollywood Beauty Plaza 3rd Floor, 6-4-1 Roppongi, Minato-ku, Tokyo 106-0032 Japan
Gallery Hours: 12:00-19:00

Closed on Sundays, Mondays, national holidays, and Golden Week Holiday (Saturday, May 2 - Wednesday, May 6)

Yumiko Chiba Associates is excited to present an exhibition of work by Motohiro Tomii, an artist who has consistently dedicated himself to exploring new possibilities in sculpture, including through the production of three-dimensional works assembled from multiple identical readymade articles.

Tomii's profile and reputation have grown significantly in recent years, notably with the exhibitions *Motohiro Tomii: Sculptures* at the Tochigi Prefectural Museum of Fine Arts, and *Tomii Motohiro: Time to See* at the Niigata City Art Museum, both staged in 2023.

Tomii is known for sculptures that take predominantly readymade products, and with minimal modification liberate them from their preordained purpose to create "forms" possessing color and shape, an approach that could be described as deconstructing and reconstructing the act of making.

Featuring sculptures of human heads, and painting-like reliefs, this exhibition represents a new stage in the artist's creative journey. Tomii says that these works, both the heads—rare figurative images in his practice—and the painting-like paper reliefs, are the product of a personal shift from "making" back to the very foundation of his personal experience of art: the act of "seeing."

Don't miss these latest offerings from Motohiro Tomii, born of new horizons forged at the intersection of making, and seeing.



Statement

In my practice I pay particular attention to the act of “seeing.” When it comes to production, obviously the final part is the making, but I can confidently say that for me, seeing is making. When exactly did I adopt this attitude, and where did it come from? To my mind, perhaps from two experiences: time spent gazing at the sea in my hometown from early childhood to adolescence; and clay modelling in sculpture classes at art school.

I say looking at the sea, but at what exactly of the sea, is unclear. The same applies to clay modelling. Taking someone as artist’s model and creating what we call a figurative sculpture may sound simple, but it is not as if there is a sample to copy. With the clay undulating, ever-shifting between us, my eyes start to flicker, my focus fail, leaving me utterly befuddled. The truth is I am disoriented by both ocean and the clay models I work on. I now think it is because though I certainly want to see them, try to do so, plead to, desire to; to focus on them is impossible. Yet for all this people still end up seeing something, and it is with an interest in this aspect of human experience, and in the hope of it, that I continue to make works.

Telling myself that I am “seeing the act of seeing,” I acknowledge the flickering and focus loss from “something” made by someone, and give shape to it. Last year, as I continued to pursue this, it suddenly occurred to me to start making heads. Not human bodies that is, but heads, portraits. I wanted to try placing the source of the experience of “seeing” on the same level as my work to date. Head, face, self, other—it is one of the things we look at the most. I attempted to manifest that as something seen for the first time. Preferably as unidentified object, before its existence as a sculpture (sculpture should be like that anyway).

In this exhibition the heads are positioned as “something that holds its orientation, acting on the space.” In there are inserted some of the reliefs I have been quietly turning out over the past few years. Titled “rooms with heads” these are paintings “made” by me, as someone who cannot paint. Ultimately these became not paintings, but a way to “see” insubstantial spaces.

In the end it all comes down to seeing. For some it might be “hearing” or “smelling,” or even “noticing” but for me, to date it has been about “seeing,” and this is how I interact with the world. The works are like a device that questions whether that interaction is truly necessary, and keeps that inquiry alive.

Motohiro Tomii
February 2026

■Artist Profile

Motohiro TOMII (Japanese, 1973-)

Artist. Born in Niigata in 1973. From 2015 to 2016, stayed in New York granted a fellowship of the Japanese Government Overseas study program for artist by the Agency of Japan Cultural Affairs, Japan. He currently lives in Kanagawa Prefecture. He makes minimum alterations to ready-made objects in order to release them from their fixed definitions, thereby exploring new possibilities in “sculpture” which holds color or shape as a formative element.

- 1973 Born in Niigata, Japan
- 1999 M.F.A., Fine Arts (Sculpture), Musashino Art University
- 2000 Awarded Grand Prize at the 4th Art Kobo
- 2015 Stayed in New York, granted a fellowship of the Japanese Government Overseas study program for artist by the Agency of Japan Cultural Affairs, Japan
- 2018 Selected as the finalists of The Asian Art Award 2018
- 2024 DSF CULTIVATION AWARD

Currently lives and works in Saitama

Selected Solo Exhibitions

- 2025 SHOW-CASE PROJECT Extra-2 Motohiro Tomii: Conditions of Contact, Keio University Art Center, Tokyo, Japan
- 2024-25 SHOW-CASE PROJECT Extra-1 Motohiro Tomii: The Presence of Objects and Matters, Keio University Art Center, Tokyo, Japan
- 2023 Motohiro Tomii: Sculptures, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
Two-Person Exhibition: Motohiro Tomii and Masakazu Horiuti – Contorting Forms, Yumiko Chiba Associates, Tokyo, Japan
TOMII MOTOHIRO TIME TO SEE, Niigata City Art Museum, Niigata, Japan
- 2021 Superimposed lines, Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan
Special Exhibition = Permanent Collection Exhibition, ARCUS Studio, Ibaraki, Japan
- 2020 mellow, KAIKA Tokyo by THE SHARE HOTELS, Tokyo, Japan
Sloping Sculpture, Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan
wastepaper and space, Art Center Ongoing, Tokyo, Japan
slightly, Shouonji, Tokyo, Japan
motion, switch point, Tokyo, Japan
- 2019 Can it be a sculpture? —note, broom, bar, Matsumoto art center; awai art center; kulwa, Nagano, Japan



- HIGURE 17-15 cas, Tokyo, Japan
Accommodating Sculpture, RC HOTEL KYOTO YASAKA, Kyoto, Japan
- 2018 Borrow lines, void+, Tokyo, Japan
Composition – Rules within objects, ATELIER MUJI, Tokyo, Japan
Interact, (PLACE) by method, Tokyo, Japan
- 2017 turn, Art Center Ongoing, Tokyo, Japan
sketches, Gallery and Bar "Daitabashi Nando/ gallery DEN5, Tokyo, Japan
connecting images, Yumiko Chiba Associates, Tokyo, Japan
- 2015 Composition for Clay, Yumiko Chiba Associates, Tokyo, Japan
- 2014 SHOW-CASE project No.1: 'three erasers', Keio University Art Center, Tokyo, Japan
daily composition, Art Center Ongoing, Tokyo, Japan
The Fabric Town in Nihonbashi, NICA, Tokyo, Japan
SHOW-CASE project No.0: Blind Composition Keio University Art Center, Tokyo, Japan
- 2013 Straight Lines and Circumferences, switch point, Tokyo, Japan
The Fabric Town, N-mark, Tokyo, Japan
combine' -still-, Yumiko Chiba Associates, Tokyo, Japan
- 2012 Kart Invitation Program Vol.3 The Reason to Make, Gallery Kart, Tokyo, Japan
clothes, switch point, Tokyo, Japan
four work, Art Center Ongoing, Tokyo, Japan
- 2011 taking bump, switch point, Tokyo, Japan
5×14, NADiff Window Gallery, Tokyo, Japan
Placing Colors and Shapes, Radi-um von Röntgenwerke AG, Tokyo, Japan
- 2010 Table of Pencils, switch point, Tokyo, Japan
The requirements to make, The Art Gallery Kanazawa College of Art, Kanazawa, Japan
Tamagawa Art Gallery Projects No.3 'ball pipe ball', Tamagawa University, Tokyo, Japan
STACK, NADiff a/p/a/r/t, Tokyo, Japan
Motohiro Tomii, works, NADiff a/p/a/r/t, Tokyo, Japan
catch as catch can, GENDAI HEIGHTS Gallery DEN, Tokyo, Japan
- 2009 New works, switch point, Tokyo, Japan
Paper works, Art Center Ongoing, Tokyo, Japan
copy boy, Gallery Gen, Tokyo, Japan
- 2008 Time to See, switch point, Tokyo, Japan
Color and form in usual objects, Play Room (Toru Nakazaki + Mizuki Endo), Ibaraki, Japan Temporary=Permanent Exhibition, ARCUS Studio, Ibaraki, Japan
- 2007 Time to See, Musashino Art University Museum and Library, Folklore Archive Gallery, Tokyo, Japan
αM Project - On the Trail vol.2, art space kimura ASK?, Tokyo, Japan
Circles and Rectangles, switch point, Tokyo, Japan
How to Make the World, art & river bank, Tokyo, Japan
- 2006 Re-Meet, switch point, Tokyo, Japan
Solo Show, Gallery Gen, Tokyo, Japan
- 2005 Nap-like, Toru Nakazaki Playroom, Tokyo, Japan
How to make a blank, U8 Projects, Aichi, Japan
Tomii Motohiro, CAS, Osaka, Japan
Usual Things, switch point, Tokyo, Japan
- 2004 baggage, switch point, Tokyo, Japan
THE COVER, ZaGallery Ariake, Tokyo, Japan
- 2003 Up above the world, art & river bank, Tokyo, Japan
- 2002 Neighbor Dreams, Naruse Bijutsuza, Tokyo, Japan
Peripheral and Marginal, Moris Gallery, Tokyo, Japan
Forward, Rewind, ZaGallery Ariake, Tokyo, Japan
- 2001 The way things are, Makii Masaru Fine Arts, Tokyo, Japan
Be, Ai Gallery, Tokyo, Japan
- 2000 Obvious, Moris Gallery (The 4th contest for the best contemporary art work 2000 Grand Prix Exhibition), Tokyo, Japan
Monologue, Shomeido Gallery, Tokyo, Japan
- 1999 Smoke's Dot, Gallery Gen, Tokyo, Japan
An Invisible Room, GALERIA RASEN, Tokyo, Japan
An Object-form, Naruse Bijutsuza, Tokyo, Japan
- 1998 Daily Shapes, Gallery Gen, Tokyo, Japan

Selected Group Exhibitions

- 2026 Micro Salon, CADAN OTEMACHI, Tokyo, Japan
2025-26 MOMAT Collection, The National Museum of Modern Art, Tokyo, Tokyo, Japan



- 2025 Keisuke Kondo and Motohiro Tomii "Possibly a Human—Somewhat Classical", LOKO GALLERY, Tokyo, Japan
MOT Collection: 30th Anniversary Exhibit Nine Profiles: 1935→2025, Museum of Contemporary Art, Tokyo, Tokyo, Japan
Collection Exhibition 1st term 2025 Welcome to Takamatsu Art Museum!! - Focusing New Acquisitions 2023-24, Takamatsu Art Museum, Kagawa, Japan
Art of the Real: Timeless Art - From Jakuchu to Warhol and Richter, Tottori Prefectural Museum of Art, Tottori, Japan
LA zaicopass, NADiff a/p/a/r/t, Tokyo, Japan
Shiroi, The White, Tokyo, Japan
- 2024 utsusu, BOOK AND SONS, Tokyo, Japan
Trio: Modern Art Collections from Paris, Tokyo and Osaka, The National Museum of Modern Art, Tokyo, Japan
SCREWDRIVER 1st shot —SCULPLAY—, Matsumoto Art Center, Nagano, Japan
Ephemera: Printed Matter and Expression, Keio Museum Commons, Tokyo, Japan
- 2023 Celebrating the Museum's First Anniversary Art in Love with Design ♡ Design Envious of Art, Nakanoshima Museum of Art, Osaka, Japan
MOMAT Collection, The National Museum of Modern Art, Tokyo, Tokyo, Japan
Keisuke KONDO / Motohiro TOMII, Plain and simple painting and sculpture that continues like an enigma in the background, LOKO GALLERY, Tokyo, Japan
- 2022 AGAIN-ST 10th exhibition, Musashino Art University Museum & Library, Tokyo, Japan
ROKKO MEETS ART 2022, Mt.Rokko, Kobe, Japan
- 2021 MOMAT Collection, The National Museum of Modern Art, Tokyo, Tokyo, Japan
constellation #02, rin art association, Gunma, Japan
MOMAT Collection, The National Museum of Modern Art, Tokyo, Tokyo, Japan
cinema, nando galleryden5, Tokyo, Japan
- 2020 Room and Garden The Form of Distance, Musashino Art University Museum Gallery 1, Tokyo, Japan
Re construction, Nerima Art Museum, Tokyo, Japan
Group Show of Contemporary Artists 2020 "Sunburn After Swimming in the Painted Pool, Tokyo Metropolitan Art Museum, Tokyo, Japan
M Seeds (M no Tane), Musashino Art University Ichigaya Campus, Tokyo, Japan
- 2019 Absorption/Radiation, Hokuto Building No.19, Saitama, Japan
Time in contemporary sculpture, The University Art Museum, Tokyo University of the Arts, Tokyo, Japan
- 2018 Beyond the future of Meld Sculpture, Maki Fine Arts, Tokyo, Japan
Asian Art Award 2018 supported by Warehouse TERRADA, TERRADA ART COMPLEX 4F, Tokyo, Japan
what about becoming a collector!, Museum Haus Kasuya, Kanagawa, Japan
- 2017 Assembridge NAGOYA 2017, Around the Nagoya Subway TSUKIJIGUCHI Station to NAGOYAKO (Port of Nagoya) Station area, Nagoya, Japan
railroad siding 2017, Former Tokorozawa School Lunch Center Number Two, Saitama, Japan
Act gives new value, clinic, Tokyo, Japan
See Saw gallery, Nagoya, Japan
GEHIN, Art Center Ongoing, Tokyo, Japan
6th Exhibition AGAIN-ST, NADiff A/P/A/R/T, Tokyo, Japan
Contemporary Art Experimental Exhibition Perspectives (1), Intermediatheque, Tokyo, Japan
buzzreal, Tojin Share House, Saga, Japan
- 2016 16th KABEJIWA, hibit, Nagoya, Japan
Arrangements of things, Kiyotsu Warehouse Museum, Niigata, Japan
ART FAIR KIWAMARI 2016, Kiwamari-so in Mito, Ibaraki, Japan
- 2015-16 MOT Collection Part II : 4Rooms with Francis Alÿs / Atrium Project, Museum of Contemporary Art Tokyo, Tokyo, Japan
Artist File 2015 - Next Doors: Contemporary Art in Japan and Korea, The National Art Center, Tokyo, Japan/ The National Museum of Modern and Contemporary Art, Korea
- 2015 railroad siding 2015, Former Tokorozawa School Lunch Center Number Two, Saitama, Japan
The Camera Knows Everything' Takuma Ishikawa / Jiro Takamatsu / Motohiro Tomii / Dennis Oppenheim, Yumiko Chiba Associates, Tokyo, Japan
Measuring: This much, That much, How much?, 21_21 DESIGN SIGHT, Tokyo, Japan
Edition Works Prints & Originals, GALLERY SPEAK FOR, Tokyo, Japan
Bunka Institute in Maebashi, Gunma, Japan
- 2014 quadruple track, GENDAI HEIGHTS Gallery Den, Tokyo, Japan
METAPLAY, PRAHA-TOKYO, Galerie kritikú, Praha, Czech Republic
The Yanase Villa Art Education Project 'Away Game', The Yanase Villa, Saitama, Japan
Yukai, GENDAI HEIGHTS, Tokyo, Japan
Twentieth Anniversary Special MOT Collection Contacts, Museum of Contemporary Art Tokyo, Tokyo, Japan
Drawing03 – preference, Shibuya Garo, Tokyo, Japan
Michikusa, Gendai Heights, Tokyo, Japan
4th Exhibition AGAIN-ST Sculpture is (not) Ornaments, Tohoku University of Art And Design Gallery, Yamagata, Japan
Twentieth Anniversary Special MOT Collection Chronicle 1995-, Museum of Contemporary Art Tokyo, Collection Gallery, Tokyo, Japan
Takeo Paper Show 2014 Subtle, TOLOT, Tokyo, Japan
Shirakawa Yoshio dada, dada, da, Arts Maebashi, Gunma, Japan



- 2013 Niigata Creation: Museum in Motion, Niigata City Art Museum, Niigata, Japan
Bob & Weeda, YUGA Gallery & Rittai Kobo, Tokyo, Japan
Geronimo, Turner Gallery, Tokyo, Japan
MOT Collection part2 Acts of Sculpture-Use, Capture, Create, Museum of Contemporary Art Tokyo, Collection Gallery, Tokyo, Japan
3rd exhibition AGAIN-ST Dependent sculpture, Tokyo National University of Fine Arts, Tokyo, Japan
"railroad siding 2013", Former Tokorozawa School Lunch Center Number Two, Saitama, Japan
Manhattan in Pinhole – Thermodynamics of the Sun, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
N+N 2013, Nerima Art Museum, Tokyo, Japan
Series · Art Kawasaki, Kaswasaki City Museum, Kanagawa, Japan
2nd Exhibition Again-st, Nihon University College of Art Gallery, A&DGallery, Chika Ecoda, Tokyo, Japan
Omnilogue: Your Voice is Mine, Nus Museum, Singapore
Sorani, GENDAI HEIGHTS Gallery Den, Tokyo, Japan
- 2012 Okayama Art corridor, Okayama culture area, Okayama, Japan
5th The Yanase Villa Art Education Project, Yanase Villa, Saitama, Japan
Geronimo, Turner Gallery, Tokyo, Japan
Porallax is Plotted, FAL (Musashino Art University Building No. 2 1F), Tokyo, Japan
Water and Land – Niigata Art Festival, Niigata City, Niigata, Japan
1st Exhibition AGAIN-ST, Tokyo Zokei University, CS Gallery, Tokyo, Japan
Outrange 2012, Bumpodo Gallery, Tokyo, Japan
FOURSIXTY EXHIBITION, Nagoya City Gallery Yada, Aichi, Japan
RYUGU IS OVER!!, Ryugu Bijutu Ryokan Yokohama, Japan
- 2011 ART & PRODUCT, Ai Kowada Gallery, Tokyo, Japan
Okayama Art Corridor, Okayama Korakuen Garden, Okayama, Japan
Re-Modernologio phase2: Observation and notation, Aomori Contemporary Art Centre, Aomori, Japan
The Yanase Villa Art Education Project, Yanase Villa, Saitama, Japan
CATCH THE LIGHT, Nagoya Boston Museum of Fine Arts, Tokyo, Japan
Tokorozawa Biennial of Contemporary Art SIDING RAIL ROAD 2011, Tokorozawa City Lifelong Learning Promotion Center, Former Tokorozawa School Lunch Center Number Two, Saitama, Japan
Yokohama Triennale 'Our Magic Hour' How much of the world can we know?, Yokohama Museum of Art, NYK-Waterfront Warehouse (BankART Studio NYK) and the surrounding areas, Kanagawa, Japan
New Objects Motohiro Tomii+Yuken Teruya, Old walk pavilion (Planned construction location for Maebashi City Museum of Art), Gunma, Japan
Summer Camp for Sculpture, Earth bound, Mercian Karuizawa Art Museum, Nagano, Japan
Motohiro Tomii + Fuminao Suenaga, switch point, Tokyo, Japan
MOT Annual 2011 Nearest Faraway, Museum of Contemporary Art Tokyo, Tokyo, Japan
A POSSIBLE DIMENSION, PANTALOON, Osaka, Japan
- 2010 Motonao Tominaga + Fumihiro Suei + Motoaki Tomita + Hirohiro Morii + Fumiaki Sueta + Hironao Morinaga, switch point, Tokyo, Japan
Keisuke Kondo x Motohiro Tomii, Gallery Countach, Tokyo, Japan
The Yanase Villa Art Education Project, Yanase Villa, Saitama, Japan
WIND-OW, MA2 Gallery, Tokyo, Japan
0/DATE 2010, ZERODATE Art Project, Odate, Akita, Japan
Whenever Wherever Festival, Asahi Art Square, Tokyo, Japan
- 2009 The 1st Tokorozawa Biennial of Contemporary Art -SIDING RAIL ROAD 2009, Seibu Railway Old Tokorozawa Vehicle Plant, Saitama, Japan
Attempt 2 -Tokuzo Yabitsu, Yasuhide Kuge, Motohiro Tomii, Jumbo Suzuki, Museum Haus Kasuya, Kanagawa, Japan
Inside Outline - Motohiro Tomii + Yuki Okumura, KABEGIWA, Tokyo, Japan
Metamorphosis – Objects Today - Exhibition vol.2 Motohiro Tomii x Nobuhiro Nakanishi 'Transmutable Objects', Gallery aM, Tokyo, Japan
Renewal, Musashino Art University Museum and Library, Tokyo, Japan
Kabegiwa, GENDAI HEIGHTS Gallery Den, Tokyo, Japan
- 2008 BROKEN, TIME & STYLE MIDTOWN, Tokyo, Japan
5 x 5, Bankokubashi Gallery, Yokohama, Japan
Art Program Ome 2008 - Atmospheric Perspective, U-39, Ome Fabric Industrial Facility, Tokyo, Japan
New Balance, gallery Archipelago, Tokyo, Japan
DRAWING, TIME & STYLE MIDTOWN, Tokyo, Japan
- 2007 New Vision Saitama III - 7eyes x 7methods, The Museum of Modern Art Saitama, Saitama, Japan
pre, switch point, Tokyo, Japan
Kabegiwa, KABEGIWA, Tokyo, Japan
- 2006 Standard Skill, KABEGIWA, Tokyo, Japan
Color and Form, KABEGIWA, Tokyo, Japan
- 2005 12 DIVERS AT THE MOUNTAIN GATE, Old Yamaguchi Shoes Shop, Tokyo, Japan
MATERIAL MIXTURE, node cube, Tokyo, Japan
The Camp for preparing Issue No.0 of The Mountain of Art, Three Dimensional Section, NADiff, Tokyo, Japan
cat's heaven...!, gallery Archipelago, Tokyo, Japan



- Constellation of Art 2005, Gallery Kumai, Tokyo, Japan
Towards Azakai - Forms of Narrow Path, Nagakute Cultural Center, Aichi, Japan
Fukagawa HO-BO Art 2, Fukagawa Edo Museums Shopping Street, Tokyo, Japan
2004 conran show, OKADA STUDIO, Aichi, Japan
floating scale - A tour about scale, Gakushoku 2nd Floor, Aichi, Japan
space, U8 Projects, Aichi, Japan
2003 Small Works Exhibition, ZaGallery Ariake, Tokyo, Japan
Bookmarks, Ai Gallery, Tokyo, Japan
Jin Session 2003 Vol.4 - off topic, Gallery Jin, Tokyo, Japan
PC2003, ZaGallery Ariake, Tokyo, Japan
A New Century living with Art 4 – An Origin of Power, ZaGallery Ariake, Tokyo, Japan
2002 PC Show, ZaGallery Ariake, Tokyo, Japan
GALERIA RASEN session, GALERIA RASEN, Tokyo, Japan
2001 minimum continuation, exhibit LIVE, Tokyo, Japan
GALERIA RASEN 2001, GALERIA RASEN, Tokyo, Japan
2000 Constellation of Art 1998-1999-2000, Naruse Bijutsuza, Tokyo, Japan
TRANSIT -Via / Bandwidth, GALERIA RASEN (The 4th contest for the best contemporary art work 2000 GALERIA RASEN Prize Show), Tokyo, Japan
Yotaro Niwa × Motohiro Tomii - A Desk Plan, Gallery Maronie, Kyoto, Japan
GALERIA RASEN selection 2000 Vol.2, GALERIA RASEN, Tokyo, Japan
1999 Yutaka Kimura × Motohiro Tomii - House of being for unknown myself, Metal Art Museum Hikarinotani, Chiba, Japan
The 4th contest for the best contemporary art work 2000 Exhibition, Shinkiba SOKO Gallery, Tokyo, Japan
An Undoable Nerves, Gallery Nayuta, Kanagawa, Japan
Selected MA Graduates Show, Musashino Art University Museum and Library, Tokyo, Japan
1998 Talking Container, Gallery Nayuta, Yokohama, Japan
1997 Motohiro Tomii × Yotaro Niwa – The dramaturgy, Daily Life Passing By, KID AILACK ART HALL, Tokyo, Japan

Commission Work

- 2008 HYS (House of Hiyoshi, designed by Hiroyuki Tanaka Architects), Kanagawa, Japan

Workshop

- 2015 The National Art Center, Tokyo, Tokyo, Japan
2013 Kawasaki City Museum, Kanagawa, Japan
2012 Kawasaki City Museum, Kanagawa, Japan
Niigata City Art Museum, Niigata, Japan
Edo-Tokyo Open Air Architectural Museum, Tokyo, Japan
Nerima Art Museum, Tokyo, Japan
TOKYO FRONTLINE 2012, 3331 Arts Chiyoda, Tokyo, Japan
2011 Finding Your Own Sculpture in ACAC, Aomori Contemporary Art Centre, Aomori, Japan
Nagoya/Boston Museum of Fine Arts, Aichi, Japan
Museum of Contemporary Art Tokyo, Tokyo, Japan
2010 Gallery Countach Kiyosumi, Tokyo, Japan

Other Activities

- 2013 ELTOB TEP ISSEY MIYAKE GINZA Window space, Tokyo, Japan
2012 Art critic Federation Symposium 2012, Tokyo, Japan
Event "body work" blanClass, Kanagawa, Japan
2010 Performance "can work, hand work and other works" blanClass, Kanagawa, Japan
2009 Installation for the bookshelf of Shin Fukunaga/ Junkudo Bookstore, Shinjuku, Tokyo, Japan
Installation for the bookshelf of Shin Fukunaga/ Junkudo Bookstore, Ikebukuro, Tokyo, Japan
2008 Prints book "Kabegiwa" (Printed by Itazu Litho-Grafik)

Public Collection

The National Museum of Modern Art, Tokyo / Museum of Contemporary Art Tokyo / Niigata City Art Museum / Nerima Art Museum, Tokyo / Takamatsu Art Museum, Kagawa